

# ASIA

## "Marcia Sinfonica"

Partitura

P. Arveduto

This musical score is for a symphonic march titled "ASIA" by P. Arveduto. It is a full orchestral score with a large choir. The instruments and voices are arranged in 16 staves. The woodwinds (Flauto, Clarinetto in Mi, Clarinetto in Si, Sax Soprano, Sax C. Alto, Sax Tenore, Sax Baritono, Corno in Mi, Tromba in Si, Trombone) and brasses (Flic. Sop. in, Flic. Soprano, Flic. Tenore, Flic. Baritono, Bassi) play a melodic line with triplets and slurs. The percussion (Tamburo, Cassa e Piatti) provides a rhythmic foundation. The choir (Flic. Sop. in, Flic. Soprano, Flic. Tenore, Flic. Baritono, Bassi) sings in harmony with the instruments. The score is written in 2/4 time and features a key signature of one sharp (F#).

Flauto

Clarinetto in Mi

Clarinetto in Si

Sax Soprano

Sax C. Alto

Sax Tenore

Sax Baritono

Corno in Mi

Tromba in Si

Trombone

Flic. Sop. in

Flic. Soprano

Flic. Tenore

Flic. Baritono

Bassi

Tamburo

Cassa e Piatti

## ASIA

2

7

Fl.

Cl. Mi.

Cl. Si.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr. Si.

T. ne.

Flc. Sop. in.

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi.

Tamb.

C. ssa e P. ti.

Detailed description: This is a page of a musical score for a piece titled 'ASIA'. The page is numbered '2' in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in Middle C (Cl. Mi.), Clarinet in Si (Cl. Si.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi.), Trumpet in Si (Tr. Si.), Trombone (T. ne.), Flute in C (Flc. Sop. in.), Flute in Bb (Flc. Sop.), Flute in Eb (Flc. Ten.), Bassoon (Flc. Bar.), Basses (Bassi.), Tambourine (Tamb.), and Cymbals and Small Percussion (C. ssa e P. ti.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The Flute and Clarinet parts have a melodic line with many triplets. The Saxophone parts also feature triplet patterns. The Cor Anglais and Trumpet parts have a more rhythmic, chordal texture. The Trombone part has a steady, rhythmic pattern. The Flute in C, Flute in Bb, and Flute in Eb parts have a melodic line with many triplets. The Bassoon part has a steady, rhythmic pattern. The Basses part has a steady, rhythmic pattern. The Tambourine and Cymbals and Small Percussion parts have a steady, rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument. The page is numbered '7' at the beginning of the first staff.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ (Clarinet in B-flat)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- T.ne (Trombone)
- Flc. Sop.ino (Flugelhorn Soprano)
- Flc. Sop. (Flugelhorn Soprano)
- Flc. Ten. (Flugelhorn Tenor)
- Flc. Bar. (Flugelhorn Baritone)
- Bassi (Bass)
- Tamb. (Tambourine)
- C.ssa e P.tti (Cello and Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The music includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes. The score is for a full orchestra and includes parts for woodwinds, brass, reeds, and strings.

20

Fl.

*mf* *cresc.*

Cl. Mi.

*mf* *cresc.*

Cl. Si.

*mf*

Sax S.

Sax C.

*mf*

Sax T.

*mf*

Sax B.

*mf*

Cr. Mi.

*mf*

Tr. Si.

*mf* *cresc.*

*mf*

T. ne.

*mf*

Flc. Sop. in.

*mf* *cresc.*

Flc. Sop.

*mf* *cresc.*

Flc. Ten.

*mf*

Flc. Bar.

*mf*

Bassi

*mf*

20

Tamb.

*mf*

C. ssa e P. ti.

*mf*

26

*Suona 2 volta*

Fl.

*mf*

*Suona 2 volta*

Cl. Mi.

*mf*

Cl. Si.

*Suona 2 volta*

Sax S.

*mf*

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr. Si.

T. ne.

Flc. Sop. ino.

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi

26

Tamb.

C. ssa e P. tti

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet in Bb, Trombone, Flute Piccolo, Flute, Flute Tenor, Flute Baritone, Basses, and Tambourine. The second system contains staves for Tambourine and Cymbals/Small Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'Suona 2 volta'.

33

Fl.

Cl. Mi.

Cl. Si.

Sax S.

Sax C.

Sax T.

Sax B.

33

Cr. Mi.

Tr. Si.

T. ne.

Flc. Sop. ino.

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi.

33

Tamb.

C. ssa e P. tti.

41

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T.ne

Flc. Sop.ino

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi

Tamb.

C.ssa e P.tti

Fl.

Cl. Mi.

Cl. Si.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr. Si.

T. ne.

Flc. Sop. in.

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi

Tamb.

C. ssa e P. ti.

Measures 47-52. The score includes parts for Flute, Clarinet (Middle and Soprano), Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpet (Soprano), Trombone, Flute (Soprano in C, Soprano, Tenor, Baritone), Basses, Tambourine, and Cymbals/Percussion. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.



53

Fl.

Cl. Mi.

Cl. Si.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr. Si.

T. ne.

Flc. Sop. ino.

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi

53

Tamb.

C. ssa e P. ti.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures marked with a 'p' (piano) dynamic. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T.ne), Flute Soprano in C (Flc. Sop.ino), Flute Soprano (Flc. Sop.), Flute Tenor (Flc. Ten.), Flute Baritone (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Piano (C.ssa e P.tti). The score is written in a standard musical notation with staves for each instrument. The tempo is marked '60' at the beginning of the score. The score is divided into measures, with some measures marked with a 'p' (piano) dynamic. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T.ne), Flute Soprano in C (Flc. Sop.ino), Flute Soprano (Flc. Sop.), Flute Tenor (Flc. Ten.), Flute Baritone (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Piano (C.ssa e P.tti). The score is written in a standard musical notation with staves for each instrument. The tempo is marked '60' at the beginning of the score.

65

Fl.

*mf*

Cl. Mi.

*mf*

Cl. Si.

*mf*

Sax S.

*mf*

Sax C.

*mf*

Sax T.

*mf*

Sax B.

*mf*

Cr. Mi.

*mf*

Tr. Si.

*mf*

T. ne.

*mf*

Flc. Sop. in.

*mf*

Flc. Sop.

*mf*

Flc. Ten.

*mf*

Flc. Bar.

*mf*

Bassi

*mf*

65

Tamb.

*mf*

C. ssa e P. ti.

*mf*

Detailed description: This page of a musical score, titled 'ASIA', contains measures 65 through 70. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwind section includes Flute (Fl.), Clarinet in Middle C (Cl. Mi.), Clarinet in Si (Cl. Si.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in Middle C (Cr. Mi.), Trumpet in Si (Tr. Si.), and Trombone (T. ne.). The string section includes Flute in Soprano (Flc. Sop. in.), Flute in Soprano (Flc. Sop.), Flute in Tenor (Flc. Ten.), and Flute in Baritone (Flc. Bar.). The percussion section includes Basses (Bassi), Tambourine (Tamb.), and Cymbals and Triangles (C. ssa e P. ti.). The score features various musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and rhythmic piece.

70

Fl. *f*

Cl. Mi. *f*

Cl. Si. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi. *f*

Tr. Si. *f*

T. ne *f*

Flc. Sop. ino *f*

Flc. Sop. *f*

Flc. Ten. *f*

Flc. Bar. *f*

Bassi *f*

70

Tamb. *f*

C. ssa e P. ti *f*

75

Fl.

1.

2.

3

*p*

Cl.Mib.

1.

2.

3

*p*

Cl.Sib.

1.

2.

3

*p*

Sax S.

1.

2.

3

*p*

Sax C.

Sax T.

Sax B.

75

Cr. Mib.

1.

2.

*p*

Tr. Sib.

*p*

3

T.ne.

*p*

Flc. Sop.ino.

1.

2.

*p*

3

Flc. Sop.

*p*

3

Flc. Ten.

1.

2.

3

*p*

3

Flc. Bar.

1.

2.

*p*

3

Bassi

1.

2.

*p*

75

Tamb.

*p*

C.ssa e P.tti

*p*