

GAIA

(La mia piccola nipotina)

"Marcia Sinfonica"

P. Avveduto

Flauto *f*

Clarinetto in Mi *f*

Clarinetto in Si *f*

Sax Soprano *f*

Sax C. Alto *p*

Sax Tenore *mf*

Sax Baritono *mf*

Corno in Mi *mf*

Tromba in Si *p*

Trombone *mf*

Flic. Tenore *mf*

Flic. Baritono *mf*

Bassi *mf*

Tamburo *mf*

Cassa e Piatti *mf*

GAIA

This musical score page, titled "GAIA", is the second page of a piece. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute):** Treble clef, melodic line with triplets and slurs.
- Cl. Mi♭ (Clarinete Mi Bémol):** Treble clef, melodic line with triplets and slurs.
- Cl. Si♭ (Clarinete Si Bémol):** Treble clef, melodic line with triplets and slurs.
- Sax S. (Saxofone Soprano):** Treble clef, melodic line with triplets and slurs.
- Sax C. (Saxofone Contralto):** Treble clef, melodic line with slurs.
- Sax T. (Saxofone Tenor):** Treble clef, melodic line with triplets and slurs.
- Sax B. (Saxofone Barítono):** Treble clef, melodic line with slurs.
- Cr. Mi♭ (Cornete Mi Bémol):** Treble clef, harmonic accompaniment with chords.
- Tr. Si♭ (Trompete Si Bémol):** Treble clef, melodic line with slurs.
- T.ne (Trombone):** Bass clef, harmonic accompaniment with chords.
- Flc. Ten. (Flauto Tenor):** Treble clef, melodic line with triplets and slurs.
- Flc. Bar. (Flauto Barítono):** Bass clef, melodic line with triplets and slurs.
- Bassi (Bassi):** Bass clef, harmonic accompaniment with chords.
- Tamb. (Tamborim):** Percussion, rhythmic accompaniment with triplets.
- C.ssa e P.tti (Cavaquinho e Pandeiro):** Percussion, rhythmic accompaniment with chords.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number "2" is located at the top left, and the title "GAIA" is centered at the top.

This musical score page, titled "GAIA", is page 3 of a larger work. It features a multi-staff arrangement for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, including first and second endings.
- Cl. Mi♭ (Clarinet in B-flat):** Melodic line with slurs and accents, including first and second endings.
- Cl. Si♭ (Clarinet in B-flat):** Melodic line with slurs and accents, including first and second endings.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and accents, including first and second endings.
- Sax C. (Alto Saxophone):** Melodic line with slurs and accents, including first and second endings.
- Sax T. (Tenor Saxophone):** Melodic line with slurs and accents, including first and second endings.
- Sax B. (Baritone Saxophone):** Melodic line with slurs and accents, including first and second endings.
- Cr. Mi♭ (Cor Anglais in B-flat):** Harmonic accompaniment with chords and slurs, including first and second endings.
- Tr. Si♭ (Trumpet in B-flat):** Melodic line with slurs and accents, including first and second endings.
- T.ne (Trombone):** Harmonic accompaniment with chords and slurs, including first and second endings.
- Flc. Ten. (Flute in Tenor Clef):** Melodic line with slurs and accents, including first and second endings.
- Flc. Bar. (Flute in Bass Clef):** Melodic line with slurs and accents, including first and second endings.
- Bassi (Bass):** Harmonic accompaniment with chords and slurs, including first and second endings.
- Tamb. (Tambourine):** Rhythmic accompaniment with a steady eighth-note pattern, including first and second endings.
- C.ssa e P.tti (Cymbals and Small Percussion):** Rhythmic accompaniment with a steady eighth-note pattern, including first and second endings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and first/second endings. The page number "12" is visible at the beginning of the first staff.

GAIA

4

18

Fl. *f* *p*

Cl. Mi♭ *f* *p*

Cl. Si♭ *f* *p*

Sax S. *f* *p*

Sax C. *f* *f*

Sax T. *f* *f*

Sax B. *f* *mf*

Cr. Mi♭ *f* *p*

Tr. Si♭ *f*

T. ne. *f* *f*

Flc. Ten. *f* *f*

Flc. Bar. *f* *f*

Bassi *f* *mf*

18

Tamb. *f* *mf*

C.ssa e P.tti *f* *mf*

Detailed description: This page of a musical score for the piece 'GAIA' contains 18 measures. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne.), Flute in Tenor Clef (Flc. Ten.), Flute in Bass Clef (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals and Small Percussion (C.ssa e P.tti). The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a 'v' above the notes). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

This page of the musical score for "GAIA" contains measures 33 through 36. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.:** Flute, starting with a first ending bracket at measure 36.
- Cl. Mi♭:** Clarinet in B-flat, starting with a first ending bracket at measure 36.
- Cl. Si♭:** Clarinet in E-flat, starting with a first ending bracket at measure 36.
- Sax S.:** Saxophone Soprano, starting with a first ending bracket at measure 36.
- Sax C.:** Saxophone Alto, starting with a first ending bracket at measure 36.
- Sax T.:** Saxophone Tenor, starting with a first ending bracket at measure 36.
- Sax B.:** Saxophone Baritone, starting with a first ending bracket at measure 36.
- Cr. Mi♭:** Cor Anglais, starting with a first ending bracket at measure 36.
- Tr. Si♭:** Trombone, starting with a first ending bracket at measure 36.
- T.ne:** Tuba, starting with a first ending bracket at measure 36.
- Flc. Ten.:** Flute Tenor, starting with a first ending bracket at measure 36.
- Flc. Bar.:** Flute Baritone, starting with a first ending bracket at measure 36.
- Bassi:** Basses, starting with a first ending bracket at measure 36.
- Tamb.:** Tambourine, starting with a first ending bracket at measure 36.
- C.ssa e P.tti:** Cymbals, Small Drums, and Triangles, starting with a first ending bracket at measure 36.

The score features various musical notations including slurs, accents, and first ending brackets. The key signature is one sharp (F#) and the time signature is 4/4. The page number 33 is indicated at the beginning of the first staff.

GAIA

This musical score page, titled "GAIA", is numbered "8" in the top left corner. It contains 13 staves of music for various instruments. The score begins at measure 38, indicated by a bracket and the number "38" above the first staff. A second ending bracket labeled "2." spans from the beginning of measure 38 to the end of measure 41. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *p*.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, playing a melodic line with dynamics *p*.
- Cl. Si♭ (Clarinet in B-flat):** Treble clef, playing a melodic line with dynamics *p*.
- Sax S. (Saxophone Soprano):** Treble clef, playing a melodic line with dynamics *mf*.
- Sax C. (Saxophone Alto):** Treble clef, playing a melodic line with dynamics *mf*.
- Sax T. (Saxophone Tenor):** Treble clef, playing a melodic line with dynamics *ff*.
- Sax B. (Saxophone Baritone):** Treble clef, playing a melodic line with dynamics *mf*.
- Cr. Mi♭ (Cornet in B-flat):** Treble clef, playing a rhythmic accompaniment with dynamics *mf*.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, playing a rhythmic accompaniment.
- T.ne (Trombone):** Bass clef, playing a rhythmic accompaniment with dynamics *mf*.
- Flc. Ten. (Flute in Tenor):** Treble clef, playing a melodic line with dynamics *ff*.
- Flc. Bar. (Flute in Bass):** Bass clef, playing a melodic line with dynamics *ff*.
- Bassi (Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *mf*.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic accompaniment with dynamics *mf*.
- C.ssa e P.tti (Cymbals and Snare Drums):** Percussion clef, playing a rhythmic accompaniment with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *ff*) throughout the measures.

GAIA

12

62

Fl.

Cl. Mib

Cl. Sib

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr. Sib

T. ne

Flc. Ten.

Flc. Bar.

Bassi

62

Tamb.

C. ssa e P. tti

Detailed description of the musical score: This page contains measures 62 through 65 of the piece 'GAIA'. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr. Sib), and Trombone (T. ne). The flute section includes Flute Tenor (Flc. Ten.) and Flute Baritone (Flc. Bar.). The bass section consists of Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Cymbals, Small Drums, and Triangles (C. ssa e P. tti). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and triplets (indicated by a '3' below the notes). The measure numbers 62, 63, 64, and 65 are clearly marked at the beginning of their respective staves.

