

Giuseppe Lotario

LOIDE
Marcia brillante

Partitura per Banda

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LOIDE

Durata 03,34

"Marcia brillante"

Giuseppe Lotario

Ottavino

Flauto 1-2

Oboe

Fagotto

Clar. Picc. Mib

Clarinetto Si \flat 1

Clarinetto Si \flat 2

Clarinetto Si \flat 3

Clar. Basso

Sax Alto 1-2

Sax Tenore

Sax Baritono

Corno Fa 1-2-3

Tromba Si \flat 1-2-3

Cornetta Sib 1-2-3

Trombone 1-2-3

Euphonium

Tuba

Glockenspiel

Tamburo

Cassa e Piatti

ff *mf*

The musical score is for a piece titled "LOIDE" by Giuseppe Lotario, with a duration of 03:34. The piece is a "Marcia brillante" (brilliant march) in 2/4 time. The score is for a full orchestra and percussion. The instruments listed are: Ottavino, Flauto 1-2, Oboe, Fagotto, Clar. Picc. Mib, Clarinetto Si \flat 1, Clarinetto Si \flat 2, Clarinetto Si \flat 3, Clar. Basso, Sax Alto 1-2, Sax Tenore, Sax Baritono, Corno Fa 1-2-3, Tromba Si \flat 1-2-3, Cornetta Sib 1-2-3, Trombone 1-2-3, Euphonium, Tuba, Glockenspiel, Tamburo, and Cassa e Piatti. The score is in 2/4 time and features a key signature of one flat (B \flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending is marked with *ff* and the second ending with *mf*. The percussion parts include a snare drum (Tamburo) and a cymbal (Cassa e Piatti).

This page of a musical score contains measures 15 through 22. The instruments and voices are arranged as follows from top to bottom: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Ob.), Bassoon (Fg.), Cor Anglais (C. P.), Clarinet in A (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in E-flat (Cl.3), Contrabass (C.B.), Soprano (S.A.), Tenor (S.T.), Bass (S.B.), Cymbals (Cr.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eu.), Trombone (Tu), Glockenspiel (Glk.), Trombone (Tbr.), and Cymbals (C.e P.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The vocal parts (S.A., S.T., S.B.) have lyrics in German. The percussion parts (Cr., Tbr., C.e P.) provide a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

mf
mf

31

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P

mf

ff

1.

2.

39

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P.

ff

47

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P.

p

mf

62

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P

mf

mf

mf

69

1. 2.

Ot. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

C. P. *ff* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

C.B. *ff* *mf*

S.A. *ff* *mf*

S.T. *ff* *mf*

S.B. *ff* *mf*

Cr. *ff* *mf*

Tr. *ff* *mf*

Crt. *ff* *mf*

Tbn. *ff* *mf*

Eu. *ff* *mf*

Tu. *ff* *mf*

Glk. *ff* *mf*

Tbr. *mf*

C.e P. *mf*

This page of a musical score covers measures 77 through 84. The instruments and their parts are as follows:

- Ot. (Oboe):** Treble clef, B-flat key signature. Features a melodic line with slurs and accents.
- Fl. (Flute):** Treble clef, B-flat key signature. Mirrors the Oboe's melodic line.
- Ob. (English Horn):** Treble clef, B-flat key signature. Mirrors the Oboe's melodic line.
- Fg. (Fagotto):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- C. P. (Clarinete Piccolo):** Treble clef, C major key signature. Mirrors the Oboe's melodic line.
- Cl. 1 (Clarinete 1):** Treble clef, C major key signature. Mirrors the Oboe's melodic line.
- Cl. 2 (Clarinete 2):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- Cl. 3 (Clarinete 3):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- C. B. (Clarinete Bass):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- S. A. (Soprano):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- S. T. (Tenore):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- S. B. (Bass):** Treble clef, C major key signature. Plays a rhythmic accompaniment of eighth notes.
- Cr. (Corni):** Treble clef, B-flat key signature. Plays a melodic line with slurs.
- Tr. (Trombe):** Treble clef, B-flat key signature. Plays a melodic line with slurs.
- Crt. (Corno):** Treble clef, B-flat key signature. Plays a melodic line with slurs.
- Tbn. (Trombe):** Bass clef, B-flat key signature. Plays a melodic line with slurs.
- Eu. (Eufonio):** Bass clef, B-flat key signature. Plays a melodic line with slurs.
- Tu. (Tubone):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Glk. (Glockenspiel):** Treble clef, B-flat key signature. Remains silent.
- Tbr. (Tamburo):** Percussion. Features a complex rhythmic pattern with accents.
- C. e P. (Cembalo e Piano):** Percussion. Remains silent.

93

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P

ff

101

This page of a musical score, numbered 101, contains 18 staves for various instruments. The instruments listed on the left are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- C. P. (Corni/Piccolini)
- Cl. 1 (Clarinetti)
- Cl. 2 (Clarinetti)
- Cl. 3 (Clarinetti)
- C. B. (Corno/Bass)
- S. A. (Soprano)
- S. T. (Soprano)
- S. B. (Soprano)
- Cr. (Corno)
- Tr. (Trombe)
- Crt (Corno)
- Tbn. (Trombe)
- Eu. (Eufonio)
- Tu. (Tuba)
- Glk. (Glockenspiel)
- Tbr. (Tamburo)
- C.e P. (Cassa/Percussion)

 The score features complex musical notation with various note values, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) are indicated in several places. A repeat sign is present, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the phrase. The key signature is one flat (B-flat), and the time signature is 4/4.

LOIDE

Ottavino

"Marcia brillante"

G. Lotario

Musical score for Ottavino, "Marcia brillante". The score is in 2/4 time and consists of six staves. The key signature has one flat (B-flat). The piece begins with a *ff* dynamic and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *mf*. The score includes first and second endings and concludes with a *ff* dynamic.

LOIDE

Clar. Piccolo Mib

"Marcia brillante"

G. Lotario

Musical score for Clar. Piccolo Mib, "Marcia brillante". The score is in 2/4 time and consists of six staves. The key signature has two sharps (F# and C#). The piece begins with a *ff* dynamic and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *mf*. The score includes first and second endings and concludes with a *ff* dynamic.

LOIDE

Flauto 1

"Marcia brillante"

G. Lotario

Musical score for Flauto 1, "Marcia brillante" by G. Lotario. The score is in 3/4 time and consists of 95 measures. It features a variety of dynamics including *ff*, *mf*, and *sf*, and includes trills and triplets.

LOIDE

Flauto 2

"Marcia brillante"

G. Lotario

Musical score for Flauto 2, "Marcia brillante" by G. Lotario. The score is in 3/4 time and consists of 95 measures. It features a variety of dynamics including *ff*, *mf*, and *sf*, and includes trills and triplets.

LOIDE

Oboe

"Marcia brillante"

G. Lotario

Musical score for Oboe, "Marcia brillante". The score is in 2/4 time and B-flat major. It consists of 93 measures across seven staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 34-35 and 68-69. Trills are indicated with wavy lines above notes at measures 57, 68, 70, 72, and 74. The score ends with a final *ff* dynamic.

LOIDE

Sax Soprano

"Marcia brillante"

G. Lotario

Musical score for Sax Soprano, "Marcia brillante". The score is in 2/4 time and B major. It consists of 94 measures across seven staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 34-35 and 68-69. Trills are indicated with wavy lines above notes at measures 57, 68, 70, 72, and 74. The score ends with a final *ff* dynamic.

Fagotto

LOIDE

G. Lotario

"Marcia brillante"

Musical score for Bassoon (Fagotto) in 2/4 time, key of B-flat major. The score consists of ten staves of music, numbered 11, 23, 35, 47, 61, 73, 85, and 97. The piece is titled "Marcia brillante". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and first/second endings.

Tuba Sib

LOIDE

G. Lotario

"Marcia brillante"

Musical score for Tuba in Sib in 2/4 time, key of B major. The score consists of ten staves of music, numbered 13, 27, 39, 51, 63, 73, 85, and 97. The piece is titled "Marcia brillante". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and first/second endings.

LOIDE

Clarinetto Sib 1

"Marcia brillante"

G. Lotario

Musical score for Clarinetto Sib 1, "Marcia brillante" by G. Lotario. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *mf*, and trills.

LOIDE

Clarinetto Sib 2

"Marcia brillante"

G. Lotario

Musical score for Clarinetto Sib 2, "Marcia brillante" by G. Lotario. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *mf*, and trills.

LOIDE

Clarinetto Sib 3

"Marcia brillante"

G. Lotario

Musical score for Clarinet in B-flat 3, measures 1-92. The score is in 2/4 time and G major. It features a variety of rhythmic patterns and dynamics. The first system (measures 1-11) starts with a *ff* dynamic. The second system (measures 12-23) includes a *mf* dynamic. The third system (measures 24-34) features a *ff* dynamic. The fourth system (measures 35-47) includes first and second endings. The fifth system (measures 48-58) features a *mf* dynamic. The sixth system (measures 59-68) includes first and second endings. The seventh system (measures 69-79) features a *mf* dynamic. The eighth system (measures 80-91) features a *mf* dynamic. The ninth system (measures 92-96) features a *ff* dynamic.

LOIDE

Clar. Basso

"Marcia brillante"

G. Lotario

Musical score for Clarinet Bass, measures 20-96. The score is in 2/4 time and G major. It features a variety of rhythmic patterns and dynamics. The first system (measures 20-29) starts with a *ff* dynamic. The second system (measures 30-40) includes a *mf* dynamic. The third system (measures 41-50) features a *ff* dynamic. The fourth system (measures 51-62) features a *mf* dynamic. The fifth system (measures 63-72) includes first and second endings. The sixth system (measures 73-83) features a *mf* dynamic. The seventh system (measures 84-95) features a *ff* dynamic. The eighth system (measures 96-99) features a *mf* dynamic.

LOIDE

Sax Contralto 1

"Marcia brillante"

G. Lotario

Musical score for Sax Contralto 1, measures 1-92. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece includes first and second endings at measures 35-36 and 69-70. The notation consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

LOIDE

Sax Contralto 2

"Marcia brillante"

G. Lotario

Musical score for Sax Contralto 2, measures 1-92. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece includes first and second endings at measures 35-36 and 69-70. The notation consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

LOIDE

Sax Tenore

"Marcia brillante"

G. Lotario

Musical score for Sax Tenore, measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes a six-measure rest (6) and a five-measure rest (5). The score is divided into systems with measure numbers 20, 30, 41, 51, 63, 73, 83, and 95. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

LOIDE

Sax Baritono

"Marcia brillante"

G. Lotario

Musical score for Sax Baritono, measures 13-97. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings. The score is divided into systems with measure numbers 13, 26, 38, 49, 62, 73, 85, and 97. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Corno Fa 1

LOIDE

G. Lotario

"Marcia brillante"

Musical score for Corno Fa 1, measures 1-98. The score is in 2/4 time and consists of eight staves. It begins with a *ff* dynamic and includes various dynamics such as *mf* and *ff* throughout. The piece features first and second endings, repeat signs, and accents. The key signature has one sharp (F#).

Corno Fa 2

LOIDE

G. Lotario

"Marcia brillante"

Musical score for Corno Fa 2, measures 1-98. The score is in 2/4 time and consists of eight staves. It begins with a *ff* dynamic and includes various dynamics such as *mf* and *ff* throughout. The piece features first and second endings, repeat signs, and accents. The key signature has one sharp (F#).

LOIDE

Corno Mib 1

G. Lotario

"Marcia brillante"

12 *ff* *mf*

23

34 *ff* *ff* *mf*

45 *mf*

56

68 *ff* *mf*

83 *mf*

98 *ff* *mf*

LOIDE

Corno Mib 2

G. Lotario

"Marcia brillante"

12 *ff* *mf*

23

34 *ff* *ff* *mf*

45 *mf*

56

68 *ff* *mf*

83 *mf*

98 *ff* *mf*

Corno Fa 3

LOIDE

"Marcia brillante"

G. Lotario

12 *ff* *mf*

23 *ff*

34 1. 2. *ff*

45 *ff* *mf*

56 *mf*

68 1. 2. *ff* *mf*

83 *mf* *mf*

98 *ff* *sfz*

Corno Mib 3

LOIDE

"Marcia brillante"

G. Lotario

12 *ff* *mf*

23 *ff*

34 1. 2. *ff*

45 *ff* *mf*

56 *mf*

68 1. 2. *ff* *mf*

83 *mf* *mf*

98 *ff* *mf*

LOIDE

Tromba Sib 1

"Marcia brillante"

G. Lotario

Musical score for Tromba Sib 1, measures 1-94. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes several triplet markings (3) and a 7-measure rest. The notation includes slurs, accents, and repeat signs with first and second endings.

LOIDE

Tromba Sib 2

"Marcia brillante"

G. Lotario

Musical score for Tromba Sib 2, measures 1-94. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes several triplet markings (3) and a 7-measure rest. The notation includes slurs, accents, and repeat signs with first and second endings.

LOIDE

Cornetta Sib 1

"Marcia brillante"

G. Lotario

Musical score for Cornetta Sib 1, "Marcia brillante". The score is written in G major (one sharp) and 2/4 time. It consists of 94 measures across eight staves. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 43-44 and 68-69. A 7-measure rest is present at measure 53.

LOIDE

Cornetta Sib 2

"Marcia brillante"

G. Lotario

Musical score for Cornetta Sib 2, "Marcia brillante". The score is written in G major (one sharp) and 2/4 time. It consists of 94 measures across eight staves. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 43-44 and 68-69. A 7-measure rest is present at measure 53.

LOIDE

Tromba Sib 3

"Marcia brillante"

G. Lotario

Musical score for Tromba Sib 3, measures 1-94. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The piece includes several triplet markings (3) and a 7-measure rest. The notation includes slurs, accents, and first/second endings.

LOIDE

Cornetta Sib 3

"Marcia brillante"

G. Lotario

Musical score for Cornetta Sib 3, measures 1-94. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The piece includes several triplet markings (3) and a 7-measure rest. The notation includes slurs, accents, and first/second endings.

LOIDE

Trombone 1

G. Lotario

"Marcia brillante"

Musical score for Trombone 1, measures 1-97. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *ff* and *mf*. The piece is titled "Marcia brillante".

Measures 1-10: *ff* (measures 1-5), *mf* (measures 6-10).
Measures 11-22: *mf*.
Measures 23-34: *mf*.
Measures 35-45: *ff*.
Measures 46-57: *ff*.
Measures 58-68: *mf*.
Measures 69-82: *ff*.
Measures 83-96: *mf*.
Measures 97-100: *ff* (measures 97-99), *mf* (measure 100).

LOIDE

Trombone 2

G. Lotario

"Marcia brillante"

Musical score for Trombone 2, measures 1-97. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *ff* and *mf*. The piece is titled "Marcia brillante".

Measures 1-10: *ff* (measures 1-5), *mf* (measures 6-10).
Measures 11-22: *mf*.
Measures 23-34: *mf*.
Measures 35-45: *ff*.
Measures 46-57: *ff*.
Measures 58-68: *mf*.
Measures 69-82: *ff*.
Measures 83-96: *mf*.
Measures 97-100: *ff* (measures 97-99), *mf* (measure 100).

Trombone 1

LOIDE

G. Lotario

"Marcia brillante"

ff mf ff mf ff mf ff mf ff mf

Trombone 2

LOIDE

G. Lotario

"Marcia brillante"

ff mf ff mf ff mf ff mf ff mf

Trombone 3

LOIDE

G. Lotario

"Marcia brillante"

11 *ff* *mf*

23

35 *ff*

46 *ff* *mf*

58 *mf*

69 *ff* *mf*

83 *mf*

97 *ff*

Trombone 3

LOIDE

G. Lotario

"Marcia brillante"

11 *ff* *mf*

23

35 *ff*

46 *ff* *mf*

58 *mf*

69 *ff* *mf*

83 *mf*

97 *ff*

LOIDE

Tuba Mib

G. Lotario

"Marcia brillante"

Musical score for Tuba Mib, "Marcia brillante". The score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music, with measure numbers 13, 27, 39, 50, 62, 73, 85, and 97 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 39-40 and 62-63. The score ends with a double bar line and a fermata.

LOIDE

Tuba Sib

G. Lotario

"Marcia brillante"

Musical score for Tuba Sib, "Marcia brillante". The score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music, with measure numbers 13, 27, 39, 51, 63, 73, 85, and 97 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 39-40 and 62-63. The score ends with a double bar line and a fermata.

LOIDE

Flic. Sopranino Mib

"Marcia brillante"

G. Lotario

Musical score for Flic. Sopranino Mib, LOIDE "Marcia brillante" by G. Lotario. The score consists of seven staves of music in 2/4 time, key of D major. It features various dynamics including *ff*, *mf*, and *sf*, and includes first and second endings.

LOIDE

Glockenspiel

"Marcia brillante"

G. Lotario

Musical score for Glockenspiel, LOIDE "Marcia brillante" by G. Lotario. The score consists of seven staves of music in 2/4 time, key of D major. It features various dynamics including *ff*, *mf*, and *sf*, and includes first and second endings.

LOIDE

Flic. Soprano 1

"Marcia brillante"

G. Lotario

Musical score for Flic. Soprano 1, LOIDE "Marcia brillante" by G. Lotario. The score is in 2/4 time and G major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

LOIDE

Flic. Soprano 2

"Marcia brillante"

G. Lotario

Musical score for Flic. Soprano 2, LOIDE "Marcia brillante" by G. Lotario. The score is in 2/4 time and G major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

LOIDE

"Marcia brillante"

Tamburo

G. Lotario

Musical score for Tamburo, measures 16 to 96. The score is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, and *ff*. The piece includes first and second endings at measures 32-33 and 68-69.

LOIDE

"Marcia brillante"

Grancassa e Piatti

G. Lotario

Musical score for Grancassa e Piatti, measures 16 to 99. The score is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, and *ff*. The piece includes first and second endings at measures 32-33 and 68-69, and a section starting at measure 73 with a 2-measure rest followed by a 16-measure section.