

Giuseppe Lotario

MORTE DI UN EROE

Marcia Funebre

dalla sonata per pianoforte in Lab OP. 26

Partitura per Symphonic Band

MORTE DI UN EROE

Durata 05,40

G. Lotario

Marcia Funebre
dalla sonata per pianoforte in Lab OP. 26

Ottavino

Flauto 1-2

Oboe

Fagotto

Clar. piccolo

Clar. in Si. 1

Clar. in Si. 2

Clar. in Si. 3

Clar. basso

Sax soprano

Sax contralto 1-2

Sax tenore 1-2

Sax baritono

Corno Mib 1-2-3

Tromba Si. 1-2-3

Cornetta 1-2-3

Trombone 1-2-3

Flicorno tenore

Euphonium 1-2

Basso Tuba

Timpani

Tamburo

Cassa e Piatti

The musical score is written for a large orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first five measures are marked with a piano (p) dynamic. The instruments listed on the left are: Ottavino, Flauto 1-2, Oboe, Fagotto, Clar. piccolo, Clar. in Si. 1, Clar. in Si. 2, Clar. in Si. 3, Clar. basso, Sax soprano, Sax contralto 1-2, Sax tenore 1-2, Sax baritono, Corno Mib 1-2-3, Tromba Si. 1-2-3, Cornetta 1-2-3, Trombone 1-2-3, Flicorno tenore, Euphonium 1-2, Basso Tuba, Timpani, Tamburo, and Cassa e Piatti. The score shows the first five measures of the piece, with various musical notations including notes, rests, and dynamic markings.

5

Ott.
 Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Cnt.
 T. ne.
 F. T.
 Eph.
 B. T.
 Tp.
 Ta.
 C. P.

Musical score for E. M. "Va' Pensiero". The score is written for a large orchestra and vocal ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.), Clarinet in Bb (Cl. 3.), Bass Clarinet (Cl. B.), Soprano Saxophone (S. S.), Contralto Saxophone (S. C.), Tenor Saxophone (S. T.), Baritone Saxophone (S. B.), Cornet (Cr.), Trumpet (Tr.), Contralto (Cnt.), Tenor (T. ne.), Flute in C (F. T.), Euphonium (Eph.), Baritone (B. T.), Trombone (Tp.), Tuba (Ta.), and Cymbals (C. P.). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift from *mf* to *p* for many instruments. The third measure continues the melodic and harmonic development. The fourth measure shows a more active role for the brass and vocal parts. The fifth measure concludes the phrase with sustained notes and a final dynamic marking of *p*.

E. M. "Va' Pensiero"

15

Ott.
 Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Cnt.
 T. ne.
 F. T.
 Eph.
 B. T.
 Tp.
 Ta.
 C. P.

The musical score is for the piece "Va' Pensiero" by E. M. It features a large orchestral ensemble and a vocal choir. The score is written in 4/4 time and begins at measure 15. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play a melodic line that starts in measure 15 and continues through measure 20. The brass (Trumpet, Trombone, Horn, Tuba) and percussion (Timpani, Snare, Cymbal) provide harmonic support. The vocal choir (Soprano, Alto, Tenor, Bass) enters in measure 15 and sings a melodic line that starts in measure 15 and continues through measure 20. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a standard musical notation with a key signature of three flats and a 4/4 time signature.

20



This musical score page, numbered 6 and 20, features a variety of instruments and voices. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), and Bass Clarinet (Cl. B.). The string section consists of Violins (S. S.), Violas (S. C.), Tenors (S. T.), and Basses (S. B.). The brass section includes Cornets (Cr.), Trumpets (Tr.), and Trombones (T.ne). The percussion section includes Timpani (F. T.), Euphonium (Eph.), Bass Trombone (B.T.), and Snare Drum (Ta). The Cymbal (C.P.) is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features dynamic markings such as *sf* (sforzando) and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocal parts (S. S., S. C., S. T., S. B.) enter in the second measure, singing a melody that is also played by the woodwinds and strings.

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Cnt.

T.ne

F. T.

Eph

B.T.

Tp

Ta

C.P.

25



Ott.
 Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Cnt.
 T. ne.
 F. T.
 Eph.
 B. T.
 Tp.
 Ta.
 C. P.

The musical score is for a large orchestra and vocal ensemble. It begins at measure 25. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated by the title "E. M. 'Va' Pensiero". The score features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium, Tuba/Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals). The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation with a common time signature (C). The dynamics range from *f* (forte) to *pp* (pianissimo). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The vocal parts are listed on the right side of the page. The score is a page from a larger manuscript, as indicated by the page number 7 in the top right corner.

E. M. "Va' Pensiero"

35

Ott.

Fl.

Ob.

Fg.

Cl. p

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Cnt.

T.ne

F. T.

Eph

B. T.

Tp

Ta

C. P.



This musical score is for the piece "Va' Pensiero" by E. M. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. p. (Clarineto)
- Cl. 1. (Clarinete 1)
- Cl. 2. (Clarinete 2)
- Cl. 3. (Clarinete 3)
- Cl. B. (Clarinete Basso)
- S. S. (Soprano)
- S. C. (Soprano Contralto)
- S. T. (Soprano Tenore)
- S. B. (Soprano Basso)
- Cr. (Corni)
- Tr. (Trombe)
- Cnt. (Conti)
- T. ne. (Tromba Neapoleana)
- F. T. (Fagotto Tenore)
- Eph. (Eufonio)
- B. T. (Basso Tenore)
- Tp. (Tromba)
- Ta. (Tamburi)
- C. P. (Cassa)

The score is in 4/4 time and features a complex arrangement of woodwinds, strings, and brass. The woodwinds and strings play a continuous, rhythmic pattern of eighth notes, while the brass and percussion provide a strong, rhythmic foundation. The vocal parts are written for a large choir, with each part having its own staff. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The overall mood is dramatic and intense, reflecting the title "Va' Pensiero" (Go, Thought).

E. M. "Va' Pensiero"

E. M. "Va' Pensiero"

52

Ott.
 Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Cnt.
 T. ne.
 F. T.
 Eph.
 B. T.
 Tp.
 Ta.
 C. P.

Musical score for E. M. "Va' Pensiero". The score is written for a large orchestra and vocal ensemble. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into five measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play a melodic line. The brass (Trumpet, Trombone, Horn, Tuba) and percussion (Cymbal, Snare, Tom) provide harmonic support. The vocal ensemble (Soprano, Alto, Tenor, Bass) sings the melody.



Score for E. M. "Va' Pensiero". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), and Clarinet in B-flat (Cl. B). The second system includes parts for Soprano (S. S.), Soprano (S. C.), Soprano (S. T.), Soprano (S. B.), Contralto (Cr.), Tenor (Tr.), Contralto (Cnt.), Tenor (T. ne), Bass (F. T.), Bass (Eph), Bass (B. T.), Trombone (Tp), and Percussion (Ta, C.P.). The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The music is in 4/4 time and consists of five measures. The first measure is marked *ff*, and the second measure is marked *p*. The music is in B-flat major (two flats) and consists of five measures. The first measure is marked *ff*, and the second measure is marked *p*. The music is in B-flat major (two flats) and consists of five measures. The first measure is marked *ff*, and the second measure is marked *p*.

62

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Cnt.

T. ne.

F. T.

Eph.

B. T.

Tp.

Ta.

C. P.

mf *f* *ff*

E. M. "Va' Pensiero"

70



This musical score page, numbered 70, features a large ensemble of instruments and voices. The instruments listed on the left include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet in B-flat (Cl. B), Soprano Saxophone (S. S.), Contralto Saxophone (S. C.), Tenor Saxophone (S. T.), Baritone Saxophone (S. B.), Cornet (Cr.), Trumpet (Tr.), Contralto (Cnt.), Trombone (T. ne), Flute in Treble (F. T.), Euphonium (Eph), Baritone in Bass (B. T.), Trombone (Tp), and Cymbals (Ta). The percussion section includes Cymbals (C.P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The overall style is that of a classical or romantic era orchestral work.

75

This musical score page, numbered 18, contains measures 75 through 80. It is a full orchestral score with vocal parts. The instruments and voices listed on the left are: Ottobone (Ott.), Flute (Fl.), Oboe (Ob.), Fagotto (Fg.), Clarinet in B-flat (Cl. p), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet in B-flat (Cl. B.), Soprano Soprano (S. S.), Soprano Contralto (S. C.), Soprano Tenore (S. T.), Soprano Bass (S. B.), Cori (Cr.), Trombe (Tr.), Contraltos (Cnt.), Trombe basse (T. ne), Fagotto Tenore (F. T.), Eufonio (Eph), Trombe basse (B. T.), Tromba (Tp), Tam-tam (Ta), and Cembalo (C. P.). The key signature has three flats (B-flat, E-flat, A-flat). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also articulation marks like accents and slurs. The vocal parts have lyrics written below the notes.

80



Ott.
 Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Cnt.
 T. ne.
 F. T.
 Eph.
 B. T.
 Tp.
 Ta.
 C. P.

Musical score for E. M. "Va' Pensiero". The score is written for a large orchestra and vocal ensemble. The instruments listed on the left are: Ottobassoon (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in B-flat 1 (Cl. 1.), Clarinet in B-flat 2 (Cl. 2.), Clarinet in B-flat 3 (Cl. 3.), Clarinet in B-flat Bass (Cl. B.), Soprano Saxophone (S. S.), Soprano Clarinet (S. C.), Soprano Trumpet (S. T.), Soprano Bass (S. B.), Cornet (Cr.), Trumpet (Tr.), Contralto (Cnt.), Tenor Bass (T. ne.), Flute in Treble (F. T.), Euphonium (Eph.), Bass Trombone (B. T.), Trombone (Tp.), Tuba (Ta.), and Cymbals/Drums (C. P.). The score is divided into measures, with dynamic markings (f, sf, p, pp, ff) and articulation marks (accents, slurs) indicating performance instructions. The key signature is B-flat major (two flats).

MORTE DI UN EROE

OTTAVINO

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Musical score for Ottavino. The score is in E-flat major (three flats) and 2/4 time. It consists of 8 staves. The first staff starts with a 15-measure rest, followed by a melodic line with dynamics *f*, *f*, and *ff*. The second staff has a 5-measure rest, then a line of chords with accents and dynamics *f* and *ff*. The third staff continues the chordal texture with *ff*. The fourth staff has a 15-measure rest, then a melodic line with *ff*. The fifth staff has a 5-measure rest, then a melodic line with *f*, *f*, and *ff*. The sixth staff continues the chordal texture with *f* and *ff*. The seventh staff has a 15-measure rest, then a melodic line with *p*, *f*, *sf*, and *p*. The eighth staff concludes with a *pp* to *ff* dynamic change.

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MORTE DI UN EROE

FLAUTO

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Musical score for Flauto. The score is in E-flat major (three flats) and 2/4 time. It consists of 8 staves. The first staff starts with a 15-measure rest, followed by a melodic line with dynamics *f*, *f*, and *ff*. The second staff has a 5-measure rest, then a line of chords with accents and dynamics *f* and *ff*. The third staff continues the chordal texture with *ff*. The fourth staff has a 15-measure rest, then a melodic line with *ff*. The fifth staff has a 5-measure rest, then a melodic line with *f*, *f*, and *ff*. The sixth staff continues the chordal texture with *f* and *ff*. The seventh staff has a 15-measure rest, then a melodic line with *p*, *f*, *sf*, and *p*. The eighth staff concludes with a *pp* to *ff* dynamic change.

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MORTE DI UN EROE

OBOE

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Musical score for Oboe part of "Morte di un Eroe". The score is written in E-flat major (three flats) and common time (C). It consists of 15 measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a half note G4. The fourth measure is a half note A4. The fifth measure is a half note B4. The sixth measure is a half note C5. The seventh measure is a half note D5. The eighth measure is a half note E5. The ninth measure is a half note F5. The tenth measure is a half note G5. The eleventh measure is a half note A5. The twelfth measure is a half note B5. The thirteenth measure is a half note C6. The fourteenth measure is a half note D6. The fifteenth measure is a half note E6. The score includes dynamic markings: *f* (forte) at measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *p* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *sf* (sforzando) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; and *pp* (pianissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

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MORTE DI UN EROE

FAGOTTO

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Musical score for Bassoon part of "Morte di un Eroe". The score is written in E-flat major (three flats) and common time (C). It consists of 15 measures. The first measure is a whole note G3. The second measure is a whole note A3. The third measure is a whole note B3. The fourth measure is a whole note C4. The fifth measure is a whole note D4. The sixth measure is a whole note E4. The seventh measure is a whole note F4. The eighth measure is a whole note G4. The ninth measure is a whole note A4. The tenth measure is a whole note B4. The eleventh measure is a whole note C5. The twelfth measure is a whole note D5. The thirteenth measure is a whole note E5. The fourteenth measure is a whole note F5. The fifteenth measure is a whole note G5. The score includes dynamic markings: *p* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *mf* (mezzo-forte) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *f* (forte) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *pp* (pianissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; and *sf* (sforzando) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

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MORTE DI UN EROE

CLAR. PICCOLO MIB

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

[illegible]

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MORTE DI UN EROE

CLAR. BASSO SIB

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

"Da una marcia di Beethoven"

Allegretto

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MORTE DI UN EROE

CLARINETTO SIB 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CLARINETTO SIB 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CLARINETTO SIB 3

Marcia funebre
"Da una marcia di Beethoven"

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MORTE DI UN EROE

FLIC. SOPRANINO

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

SAX SOPRANO

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

This musical score is for the Saxophone Soprano part of 'Morte di un Eroe'. It consists of 11 staves of music in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Marcia funebre' (Funeral March). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

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MORTE DI UN EROE

SAX BARITONO

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

This musical score is for the Saxophone Baritone part of 'Morte di un Eroe'. It consists of 11 staves of music in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Marcia funebre' (Funeral March). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

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MORTE DI UN EROE

SAX CONTRALTO 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

SAX CONTRALTO 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

SAX TENORE 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

SAX TENORE 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CORNO MIB 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CORNO MIB 2

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"Da una marcia di Beethoven"

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MORTE DI UN EROE

CORNO MIB 3

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CORNO FA 3

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CORNO FA 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CORNO FA 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

TROMBA SIB 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

Sheet music for Tromba Sib 1, featuring a funeral march tempo. The score is written in B-flat major (two flats) and common time (C). It consists of 10 staves. The music includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a final cadence.

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MORTE DI UN EROE

TROMBA SIB 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

Sheet music for Tromba Sib 2, featuring a funeral march tempo. The score is written in B-flat major (two flats) and common time (C). It consists of 10 staves. The music includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a final cadence.

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MORTE DI UN EROE

TROMBA SIB 3

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

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MORTE DI UN EROE

CORNETTA SIB 3

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

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MORTE DI UN EROE

CORNETTA SIB 1

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

7

p *f* *ff* *p*

2

ff

5

f *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

p *f* *ff* *p*

2

ff

5

f *ff* *ff* *ff* *ff* *ff*

p *f* *sf* *p* *pp* *ff*

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MORTE DI UN EROE

CORNETTA SIB 2

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

7

p *f* *ff* *p*

2

ff

5

f *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

p *f* *ff* *p*

2

ff

5

f *ff* *ff* *ff* *ff* *ff*

p *f* *sf* *p* *pp* *ff*

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MORTE DI UN EROE

TROMBONE 1

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

TROMBONE 2

Marcia funebre
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MORTE DI UN EROE

TROMBONE 1

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MORTE DI UN EROE

TROMBONE 2

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MORTE DI UN EROE

TROMBONE 3

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MORTE DI UN EROE

FLIC. TENORE

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Flute Tenor part of the musical score. The score is written in B-flat major (two flats) and common time (C). It consists of 11 staves. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. The tempo is marked with a 'c' for common time. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final fortissimo (ff) chord.

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MORTE DI UN EROE

EUFONIO 1

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

Euphonium 1 part of the musical score. The score is written in B-flat major (two flats) and common time (C). It consists of 11 staves. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. The tempo is marked with a 'c' for common time. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final fortissimo (ff) chord.

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MORTE DI UN EROE

EUFONIO 1

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

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MORTE DI UN EROE

EUFONIO 2

Marcia funebre

G. LOTARIO

"Da una marcia di Beethoven"

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MORTE DI UN EROE

TUBA MIB

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

TUBA SIB

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

TAMBURO

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

CASSA E PIATTI

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

FLIC. SOPRANO 1

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"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

FLIC. SOPRANO 2

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

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MORTE DI UN EROE

TIMPANI

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

18 7

ff

f *p* *f* *ff* *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

18

7

ff *f*

3 3

pp *ff*

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MORTE DI UN EROE

TUBA SIB

Marcia funebre
"Da una marcia di Beethoven"

G. LOTARIO

p *mf* *p* *f*

ff *p* *f* *ff*

sf *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

p *mf* *p* *f*

ff *p* *f* *ff*

ff *p* *f* *ff*

f *sf* *p* *pp* *ff*

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