

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

Flauto

Clarinetto in Mi♭

Clarinetto in Sib

Sax Soprano

Sax C. Alto

Sax Tenore

Sax Baritono

Corno in Mi♭

Tromba in Sib

Trombone

Flic. Tenore

Flic. Baritono

Bassi

Tamburo

Cassa e Piatti

ff *f* *ff* *f* *ff* *f*

OMAGGIO AD AGOSTA

2

This musical score is for the piece "OMAGGIO AD AGOSTA", page 2. It is written for a large ensemble. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in Tenor (Flc. Ten), Flute in Bass (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals/Percussion (C.ssa P.tti). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is marked with a first ending bracket (12) at the beginning of several staves. The percussion parts include a steady rhythmic pattern with triplets. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

OMAGGIO AD AGOSTA

This page of the musical score, titled "OMAGGIO AD AGOSTA", is page 3 of the piece. It features a variety of instruments and parts, including:

- Fl. (Flute):** Part 25, featuring melodic lines with slurs and a repeat section with first and second endings.
- Cl. (Clarinets):** Cl. Mi♭ (B-flat Clarinet) and Cl. Si♭ (B-flat Clarinet) parts, both with melodic lines and slurs.
- Sax. (Saxophones):** Sax. S. (Soprano), Sax. C. (Alto), Sax. T. (Tenor), and Sax. B. (Baritone) parts, with varying rhythmic and melodic patterns.
- Cr. Mi♭ (Cornet B-flat):** Part 25, featuring a rhythmic accompaniment with chords and slurs.
- Tr. Si♭ (Trumpet B-flat):** Part 25, featuring melodic lines with slurs.
- T. (Trombone):** Part 25, featuring a rhythmic accompaniment with chords and slurs.
- Flc. (Flutes):** Flc. Ten. (Flute Tenor) and Flc. Bar. (Flute Baritone) parts, with melodic lines and slurs.
- Bassi (Basses):** Part 25, featuring a rhythmic accompaniment with chords and slurs.
- Tamb. (Tambourine):** Part 25, featuring a rhythmic accompaniment with slurs and triplets.
- C.ssa P.tti (Cymbals/Percussion):** Part 25, featuring a rhythmic accompaniment with slurs and triplets.

The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature is one sharp (F#), and the time signature is 4/4.

OMAGGIO AD AGOSTA

4

SUONA 2^a VOLTA

mf / pp

SUONA 2^a VOLTA

SUONA 2^a VOLTA

mf / pp

mf / pp

mf / pp

Musical score for 'OMAGGIO AD AGOSTA', page 4. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ (Clarinet in B-flat)
- Sax S. (Soprano Saxophone)
- Sax C. (Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- T. ne (Trombone)
- Flc. Ten (Flute in Tenor Clef)
- Flc. Bar. (Flute in Bass Clef)
- Bassi (Bass)
- Tamb. (Tambourine)
- C.ssa P.tti (Cymbals and Small Percussion)

The score is in 4/4 time and features a key signature of two sharps (D major). It includes dynamic markings such as *mf* and *pp*, and the instruction 'SUONA 2^a VOLTA' (Play 2nd time) is repeated for several instruments. The page number '4' is located at the top left, and the number '38' is written above the first measure of each staff.

OMAGGIO AD AGOSTA

51

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Flc. Ten

Flc. Bar.

Bassi

51

Tamb.

C.ssa P.tti

Detailed description: This page of a musical score, titled 'OMAGGIO AD AGOSTA', is page 5. It features a full orchestral arrangement with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais in B-flat (Cr. Mib), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C (Flc. Ten), Flute in B-flat (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals and Small Percussion (C.ssa P.tti). The score begins at measure 51. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the percussion. The Flute and Clarinet parts have the most complex and active lines, while the Trombone and Bass parts provide a steady harmonic foundation.

OMAGGIO AD AGOSTA

6

This musical score is for the piece "OMAGGIO AD AGOSTA", page 6. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in Tenor Clef (Flc. Ten), Flute in Bass Clef (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Conga/Percussion (C.ssa P.tti). The score is divided into two systems, each with a first and second ending. The key signature has one sharp (F#), and the time signature is 4/4. Dynamic markings include fortissimo (ff) and forte (f). A "TRIO" section begins in the second system. The number "64" is written above the first staff of each system, indicating the measure number.

This page of a musical score, titled "OMAGGIO AD AGOSTA", is page 7. It features a variety of instruments and parts. The score begins at measure 76. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with a *p* dynamic marking.
- Cl. Mi (Clarinete Mi):** Treble clef, melodic line with a *p* dynamic marking.
- Cl. Si (Clarinete Si):** Treble clef, accompaniment line.
- Sax S. (Saxofono Soprano):** Treble clef, melodic line with a *p* dynamic marking.
- Sax C. (Saxofono Contraltino):** Treble clef, melodic line with a *p* dynamic marking.
- Sax T. (Saxofono Tenor):** Treble clef, melodic line with a *p* dynamic marking.
- Sax B. (Saxofono Baritone):** Treble clef, accompaniment line.
- Cr. Mi (Clarinete Mi):** Treble clef, melodic line with a *p* dynamic marking.
- Tr. Si (Tromba Si):** Treble clef, melodic line with a *p* dynamic marking.
- T. ne (Trombone):** Bass clef, accompaniment line with triplets.
- Flc. Ten (Flauto Tenore):** Treble clef, melodic line with a *p* dynamic marking.
- Flc. Bar. (Flauto Baritone):** Bass clef, accompaniment line.
- Bassi (Bassi):** Bass clef, accompaniment line.
- Tamb. (Tamborim):** Percussion, rhythmic accompaniment with a *p* dynamic marking.
- C.ssa P.tti (Cassa Piatto):** Percussion, accompaniment line.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout the score. The page number 76 is indicated at the beginning of each staff.

OMAGGIO AD AGOSTA

This page of the musical score, titled "OMAGGIO AD AGOSTA", is page 9. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *tr* (trills). The score is divided into systems, with measures 98 and 100 clearly marked. The instruments and their parts include:

- Fl. (Flute):** Features trills and triplet patterns.
- Cl. Mi (Clarinet in Middle C):** Features trills and triplet patterns.
- Cl. Si (Clarinet in Bass C):** Features trills and triplet patterns.
- Sax S. (Saxophone Soprano):** Features a *ff* dynamic marking.
- Sax C. (Saxophone Alto):**
- Sax T. (Saxophone Tenor):**
- Sax B. (Saxophone Baritone):**
- Cr. Mi (Cornet in Middle C):** Features a *ff* dynamic marking.
- Tr. Si (Trumpet in Bass C):**
- T. ne (Trombone):**
- Flc. Ten (Flute in Tenor):**
- Flc. Bar. (Flute in Bass):**
- Bassi (Bass):**
- Tamb. (Tambourine):** Features a *ff* dynamic marking and triplet patterns.
- C.ssa P.tti (Cymbals/Percussion):**

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The overall style is a full orchestral arrangement with complex rhythmic patterns and dynamic contrasts.

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

Flauto

ff *f*

15

31 *SUONA 2^A VOLTA*

mf *pp*

44

57

TRIO

71 *ff* *f* *p*

86 *mf* *tr*

100 *ff*

3 3 3 3 3 3 3 3

1. 2.

1. 2.

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a flute part in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo) and transitions to *f* (forte). The piece is marked with various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). There are several measures of rests, particularly at measures 44 and 57. The score includes structural markers such as "SUONA 2^A VOLTA" (Play 2nd time) and "TRIO". The Trio section starts at measure 71 and features a dynamic range from *ff* to *p*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and trills (*tr*). There are also numerous triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final dynamic marking of *ff* and a series of triplet notes.

OMAGGIO AD AGOSTA

Clar. Piccolo in Mi \flat

"Marcia Caratteristica"

P. Avveduto

15 *ff* *f*

31 *SUONA 2^A VOLTA*
mf / pp

44

57 *TRIO*
ff *f* *p*

71 *mf*

86 *tr*

101 *ff*

OMAGGIO AD AGOSTA

I° Clarinetto in Sib

"Marcia Caratteristica"

P. Avveduto

ff *f*

14

29

SUONA 2[^] VOLTA

mf *pp*

43

56

TRIO

69

1. 2.

ff *f* *p*

84

tr *tr* *tr* *tr*

mf

98

ff

1. 2.

OMAGGIO AD AGOSTA

2° Clarinetto in Si \flat

"Marcia Caratteristica"

P. Avveduto

ff *f*

15

31 *SUONA 2^a VOLTA*
mf / pp

44

57

71 *TRIO*
ff *f* *p*

85 *mf*

99 *ff*

The musical score is written for a 2nd Clarinet in B-flat. It begins with a dynamic of *ff* and a tempo marking of *Allegretto*. The score includes various dynamics such as *f*, *mf*, and *pp*. A section labeled "SUONA 2^a VOLTA" starts at measure 31. A "TRIO" section begins at measure 71, marked with a *TRIO* symbol and a dynamic of *ff*. The score features numerous slurs, ties, and articulation marks like accents and trills. Rehearsal marks with first and second endings are present throughout the piece.

OMAGGIO AD AGOSTA

Sax Soprano

"Marcia Caratteristica"

P. Avveduto

ff *f*

16

32 *mf* *pp*

47

64 *TRIO* *ff* *f* *p*

78 *mf*

94 *ff*

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

1° Sax C.Alto

The musical score is written for the 1st Alto Saxophone part. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1 (measures 1-14): Starts with *ff* (fortissimo) and *f* (forte). Includes slurs and accents.
- Staff 2 (measures 15-30): Continues with *f* dynamics and slurs.
- Staff 3 (measures 31-45): Includes first and second endings (1. and 2.) and dynamics *mf* (mezzo-forte) and *pp* (pianissimo).
- Staff 4 (measures 46-61): Continues with *mf* dynamics.
- Staff 5 (measures 62-77): Labeled **TRIO**. Includes first and second endings (1. and 2.) and dynamics *ff*, *f*, and *p* (piano).
- Staff 6 (measures 78-94): Continues with *mf* dynamics.
- Staff 7 (measures 95-108): Includes first and second endings (1. and 2.) and *ff* dynamics.

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

2° Sax C. Alto

ff

f

15

31

mf / pp

46

TRIO

62

ff — f — p

78

mf

95

ff

1. 2.

1. 2.

1. 2.

1. 2.

OMAGGIO AD AGOSTA

1° Sax Tenore

"Marcia Caratteristica"

P. Avveduto

ff *f*

16

32 *mf* *pp*

48

64 **TRIO** *ff* *f* *p*

79 *mf*

96 *ff*

2° Sax Tenore

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff *f*

16

32 *mf / pp*

48

64 *TRIO*
ff *f* *p*

79 *mf*

96 *ff*

OMAGGIO AD AGOSTA

Sax Baritono

"Marcia Caratteristica"

P. Avveduto

ff *f* *mf* *pp* *p* *mf* *ff*

1. 2. *TRIO* 1. 2. *ff* *f* *mf* 1. 2.

Detailed description of the musical score: The score is for a Baritone Saxophone. It begins with a dynamic of *ff* (fortissimo) and a tempo of *Allegretto* (implied by the 'Marcia' title). The key signature has two sharps (F# and C#). The time signature is 2/4. The piece is divided into sections: a main section (measures 1-61) and a *TRIO* section (measures 62-94). The *TRIO* section starts with a dynamic of *ff* and features a crescendo leading to *f* (forte). The score includes various articulations such as slurs, accents, and dynamic hairpins. There are first and second endings marked with '1.' and '2.' at measures 32-33, 46-47, 62-63, and 94-95. The piece concludes with a final double bar line.

OMAGGIO AD AGOSTA

1° Corno in Mi \flat

"Marcia Caratteristica"

P. Avveduto

ff *f*

13

26

39 *mf / pp*

54

69 *TRIO*
ff *f* *p*

84 *mf*

99 *ff*

1. 2.

1. 2.

1. 2.

OMAGGIO AD AGOSTA

2° Corno in Mi \flat

"Marcia Caratteristica"

P. Avveduto

13 *ff* *f*

26 1. 2.

39 *mf* *pp*

54

69 1. 2. **TRIO**
ff *f* *p*

84 *mf*

99 1. 2. *ff*

Detailed description: This is a musical score for the 2nd Horn in E-flat part of a march titled "OMAGGIO AD AGOSTA" by P. Avveduto. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 1-12) begins with a dynamic of *ff* and transitions to *f*. The second staff (measures 13-25) continues with *f*. The third staff (measures 26-38) features first and second endings. The fourth staff (measures 39-53) includes dynamics *mf* and *pp*. The fifth staff (measures 54-68) continues the melodic line. The sixth staff (measures 69-83) is the start of the **TRIO** section, with dynamics *ff*, *f*, and *p* indicated by hairpins. The seventh staff (measures 84-98) features a dynamic of *mf*. The final staff (measures 99-108) concludes with first and second endings and a dynamic of *ff*.

3° Corno in Mi \flat

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

The musical score is written for a 3rd Horn in E-flat. It consists of six staves of music. The first staff begins with a *ff* dynamic marking, followed by a *f* marking. The second staff starts at measure 13. The third staff starts at measure 26 and includes first and second endings. The fourth staff starts at measure 39 and includes a *mf / pp* marking. The fifth staff starts at measure 55 and includes a *TRIO* section with dynamic markings *ff*, *f*, and *p*. The sixth staff starts at measure 71 and includes a *mf* marking and a *ff* marking at the end. The score concludes with first and second endings at measure 101.

OMAGGIO AD AGOSTA

Tromba in Si^b

"Marcia Caratteristica"

P. Avveduto

ff *f* *mf* *pp* *TRIO* *ff* *f* *p* *mf* *ff*

1. 2. 3. 2. 3. 1. 2. 1. 2.

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

ff *f*

14

28 *mf* *pp*

42

57

TRIO

ff *f* *p*

71

84 *mf*

97 *ff*

Detailed description of the musical score: The score is for the 1st Trombone part of a march. It begins with a dynamic of *ff* and a tempo of *Avveduto*. The first staff (measures 1-13) features a series of eighth notes and quarter notes. The second staff (measures 14-27) continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff (measures 28-41) shows a change in dynamics to *mf* and *pp*, with a first and second ending bracketed. The fourth staff (measures 42-56) continues the melodic line. The fifth staff (measures 57-70) is the start of the **TRIO** section, marked with a dynamic of *ff* and a crescendo to *f* and then *p*. It features triplet markings under the eighth notes. The sixth staff (measures 71-83) continues the trio with a dynamic of *mf*. The seventh staff (measures 84-96) features a dynamic of *ff* and includes first and second endings.

2° Trombone

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

14 *ff* *f*

28 1. 2. *mf/pp*

42

57 1.

71 *TRIO* 2. *ff* *f* *p*

84 *mf*

98 1. 2. *ff*

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

3° Trombone

14 *ff* *f*

29 1. 2. *mf/ pp*

43

57 1.

71 *TRIO* 2. *ff* *f* *p* *mf*

84

98 1. 2. *ff*

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'OMAGGIO AD AGOSTA' by P. Avveduto. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff (measures 14-28) starts with a forte fortissimo (*ff*) dynamic and transitions to forte (*f*). The second staff (measures 29-42) features first and second endings, with dynamics of mezzo-forte (*mf*) and piano-piano (*pp*). The third staff (measures 43-56) continues the melodic line. The fourth staff (measures 57-70) includes a first ending. The fifth staff (measures 71-83) is marked 'TRIO' and features dynamics of *ff*, *f*, and *p*, with triplets indicated by a '3' in a box. The sixth staff (measures 84-97) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 98-102) concludes with first and second endings and a forte fortissimo (*ff*) dynamic.

OMAGGIO AD AGOSTA

Flic. Sopranino

"Marcia Caratteristica"

P. Avveduto

ff *f*

15

31 1. 2. 3 *mf / pp*

46 2 3

63 1. 2. **TRIO** *ff* *f*

77 *p* *mf*

94 1. 2. *ff*

110

OMAGGIO AD AGOSTA

Flic. Soprano

"Marcia Caratteristica"

P. Avveduto

ff *f*

15

31 *mf* *pp*

46 *2* *3*

63 *TRIO* *ff* *f* *p*

78 *mf*

95 *ff*

1° Flic. Tenore

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff *f*

15

31 *mf / pp*

47

63 **TRIO**
ff *f* *p*

78 *mf*

95 *ff*

2° Flic. Tenore

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff *f*

15

31 *mf* *pp*

47

63 **TRIO** *ff* *f* *p*

78 *mf*

95 *ff*

1° Flic. Baritono

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff f

16

32 1. 2. mf / pp

48

64 1. 2. TRIO ff f p

79 mf

96 1. 2. ff

2° Flic. Baritono

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

ff *f*

16

32 *mf / pp*

48

64 *TRIO*
ff *f* *p*

79 *mf*

96 *ff*

1° Flic. Baritono

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff

14

29

mf / pp

43

57

71

TRIO

ff — f — p

85

mf

100

ff

2° Flic. Baritono ♭

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

ff *f*

14

29 *mf/pp*

43

57

71 **TRIO**
ff *f* *p*

85

100 *mf*

ff

1. 2.

Bassi

OMAGGIO AD AGOSTA

P. Avveduto

"Marcia Caratteristica"

15 *ff* *f*

30 1. 2.

43 *mf / pp*

58 1.

71 2. **TRIO**

85 *ff* *f* *p*

100 *mf* 1. 2.

Detailed description: This is a musical score for Basses, titled "OMAGGIO AD AGOSTA" by P. Avveduto, with the subtitle "Marcia Caratteristica". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-14) starts with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The second staff (measures 15-29) continues the melody. The third staff (measures 30-42) features first and second endings. The fourth staff (measures 43-57) includes a mezzo-forte (*mf*) and pianissimo (*pp*) dynamic. The fifth staff (measures 58-70) has a first ending. The sixth staff (measures 71-84) is the beginning of the "TRIO" section, marked with a second ending. The seventh staff (measures 85-99) shows a dynamic progression from fortissimo (*ff*) to forte (*f*) to piano (*p*). The eighth staff (measures 100-104) starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The score uses various articulations such as accents and slurs, and includes first and second endings throughout.

OMAGGIO AD AGOSTA

Tamburo

"Marcia Caratteristica"

P. Avveduto

14 *ff* *f* 3 3

28 1. 2. 3 3 3 3 *mf / pp*

43

58 1.

71 2. **TRIO**

85 *ff* \rightrightarrows *f* \rightrightarrows *p*

99 *mf* 3 3 3 3 3 3 1. 2.

ff 3 3 3 3 3 3

Cassa e Piatti

OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

ff *f*

19

35 ^{1.} ^{2.} *mf / pp*

50

64 *TRIO* *ff* *f* *p*

79 *mf*

98 *ff*