

(Marcia Funebre)

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

Flauto

ff

p

Cresc. mf

f

p

p

mf

ff

f

ff

ff

1. 2.

1. 2.

(Marcia Funebre)
Clarinetto in Mib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff

p

Cresc. mf

f

p

p

mf

f

ff

f

ff

1. 2.

1. 2.

(Marcia Funebre)

I° Clarinetto in Sib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff

p

8

Cresc. mf

16

f

p

24

mf

32

1.

2.

39

f

47

ff

54

1.

2.

(Marcia Funebre)
2° Clarinetto in Sib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff p

8

Cresc. mf

16 f p p

24 mf

32 1. 2. ff

39 f

47 ff

54 1. 2.

(Marcia Funebre)
Sax Soprano

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

This musical score is for a Soprano Saxophone, titled "RICORDANDO TE" by Stefano Rosi, with a funeral march tempo. The score is written in 2/4 time and consists of 54 measures across seven staves. The key signature has one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes several melodic lines with slurs and ties, as well as rhythmic patterns. There are two first and second endings at measures 38-39 and 50-51. The score is marked with various dynamics: *ff* at measures 1, 8, 16, 24, 31, 38, 46, and 54; *p* at measures 10, 20, 28, and 52; *mf* at measures 14, 26, and 34; and *f* at measures 32 and 48. A crescendo is marked between measures 12 and 14.

(Marcia Funebre)
Sax C. Alto

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff p

9

Cresc. mf

17

f p p

24

mf

31

1. 2.

38

2.

45

ff f

54

ff 1. 2.

(Marcia Funebre)
Sax Tenore

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff

p

8

Cresc.

mf

15

f

p

22

29

mf

37

1.

2.

p

ff

f

44

ff

53

1.

2.

(Marcia Funebre)

Sax Baritono

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

17 *f* *Cresc.* *mf* *p*

25 *mf*

33 *ff*

41 *f*

47 *ff*

55 *ff*

The musical score is written for Sax Baritone in G major (one sharp) and 4/4 time. It consists of 55 measures across seven staves. The piece is marked 'Marcia Funebre' (Funeral March) and is by Stefano Rosi. The tempo is 'P. Avveduto' (Moderately Slow). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Cresc.* (crescendo). There are two first and second endings at measures 17-18 and 33-34. The piece ends with a double bar line at measure 55.

(Marcia Funebre)
1° Corno Mib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *f* *mf* *p*

23

30 *mf*

37 1. 2. *ff* *f*

44 *ff*

52 1. 2. *ff*

Detailed description: This is a musical score for the 1st Horn in B-flat part of a funeral march titled 'Ricordando Te' by Stefano Rosi. The score is written for a single horn and consists of 52 measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'P. Avveduto' (Moderately Slow). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Cresc.* (Crescendo). There are also repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and bar lines.

(Marcia Funebre)
2° Corno Mib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* 1. 2.

23 *f* *p*

30 *mf*

37 1. 2.

44 *ff* *f* *ff*

52 1. 2.

(Marcia Funebre)
3° Corno Mib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *f* *p*

23

30 *mf*

37 *ff* *f*

44 *ff*

52

The musical score is written for a 3rd Horn in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *p*, *f*, *mf*, and *ff*. The score includes repeat signs with first and second endings. The piece concludes with a final *ff* dynamic.

(Marcia Funebre)
1° Corno Fa

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* 1. 2. *f* *p*

23

30 *mf*

37 1. 2. *ff* *f*

44 *ff*

52 1. 2.

(Marcia Funebre)
2° Corno Fa

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* *p*

23 *f*

30 *mf*

37 *ff* *f* *ff*

44 *ff*

52 *ff*

9 *ff* *p*

16 *Cresc.* *mf* 1. 2. *f* *p*

23

30 *mf*

37 1. 2. *ff* *f*

44 *ff*

52 1. 2.

(Marcia Funebre)
Tromba in Sib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

The musical score is written for Tromba in Sib and consists of six staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *p* (piano).
- Staff 2: *Cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 3: *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo) and *f* (forte).
- Staff 6: *ff* (fortissimo).

The score includes several first and second endings, marked with '1.' and '2.' and a repeat sign. The piece concludes with a double bar line.

(Marcia Funebre)

1^o Trombone

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* *f* *p*

23

30 *mf*

38 *ff* *f*

45 *ff*

52 *ff*

The musical score is written for a 1st Trombone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is titled 'RICORDANDO TE' by Stefano Rosi, with a subtitle '(Marcia Funebre)' and a tempo marking 'P. Avveduto'. The score consists of 52 measures, divided into eight systems of seven measures each. The dynamics range from fortissimo (ff) to piano (p), with a crescendo (Cresc.) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.

(Marcia Funebre)

2• Trombone

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* *f* *p*

23

30 *mf*

38 *ff* *f*

45 *ff*

52 *ff*

(Marcia Funebre)

3[°] Trombone

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

16 *Cresc.* *mf* 1. 2.

23 *f* *p*

30 *mf* 1.

38 2.

45 *ff* *f*

52 *ff* 1. 2.

(Marcia Funebre)
Flic. Sopranino

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff

8

p

Cresc. mf

16

f

p

mf

31

1.

2.

8

38

2.

ff

f

45

ff

53

1.

2.

(Marcia Funebre)
Flic. Soprano

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

ff p

8

Cresc. mf

16 f p mf

31

38 2. f

45 ff

52 1. 2.

(Marcia Funebre)

1° Flic. Tenore

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

8 *ff*

15 *p*

22 *Cresc.* *mf*

29 *f* *p*

37 *mf* *p* *ff* *f*

45 *ff*

53 *1.* *2.*

The musical score is written for a 1st Flute Tenor part. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with a forte-fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a crescendo (*Cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a piano (*p*) dynamic, a forte-fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The seventh staff is marked with a forte-fortissimo (*ff*) dynamic. The eighth staff is marked with a first ending (*1.*) and a second ending (*2.*). The score concludes with a double bar line.

(Marcia Funebre)

2° Flic. Tenore

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

The musical score is written for a 2nd Flute Tenor part. It consists of eight staves of music, each containing a system of notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *Cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. The overall mood is somber and reflective, consistent with the 'Marcia Funebre' (Funeral March) designation.

(Marcia Funebre)
1° Flic. Baritono

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

8 *ff*

15 *p* *Cresc.* *mf* 1. 2.

22 *f* *p*

29 *mf*

37 1. 2.

45 *p* *f* *ff*

53 1. 2.

The musical score is written for a 1st Flute Baritone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The second staff includes a piano (p) dynamic and a crescendo (Cresc.) marking. The third staff features a mezzo-forte (mf) dynamic and first/second endings. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic. The sixth staff includes first/second endings. The seventh staff has a piano (p) dynamic, a forte (f) dynamic, and a fortissimo (ff) dynamic. The eighth staff begins with a fortissimo (ff) dynamic and includes first/second endings. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

(Marcia Funebre)
2° Flic. Baritono

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

8 *ff* *p* *Cresc.* *mf*

15 *f* *p*

22 *mf*

29 *mf*

37 1. 2. *f* *ff*

45 *p* *f*

53 1. 2.

(Marcia Funebre)
1° Flic. Baritono

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

The musical score is written for a 1st Flute Baritone part. It consists of six staves of music, each containing measures 1 through 53. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *Cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The overall mood is somber and reflective, consistent with the 'Marcia Funebre' (Funeral March) designation.

(Marcia Funebre)
2° Flic. Baritono

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

8 *ff*

15 *p*

22 *Cresc.* *mf*

29 *f* *p*

37 *mf* *p* *f*

45 *ff*

53

(Marcia Funebre)

Flic. Basso Fa - Mib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

10

ff

p

19

Cresc.

mf

f

27

mf

36

1. 2.

ff

f

44

ff

52

1. 2.

(Marcia Funebre)
Flic. C.Basso Sib

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

10 *ff* *p*

19 *Cresc.* *mf* *f*

27 *p*

36 *mf* *ff* *f*

44 *ff*

52

(Marcia Funebre)

Tamburo

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

17 *Cresc.* *mf*

24 *f* *p*

31 *mf*

39

46 *ff* *f*

53 *ff*

The musical score is written for a single staff in common time (C). It consists of 53 measures. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Cresc.* (crescendo). There are several repeat signs with first and second endings. The piece is marked 'P. Avveduto' (Allegretto).

(Marcia Funebre)

Cassa e Piatti

RICORDANDO TE

"Stefano Rosi"

P. Avveduto

9 *ff* *p*

18 *Cresc.* *mf* *f* *p*

26 *mf* *ff*

35 *ff*

43 *ff*

52 *f* *ff*