

RICORDANDO TE

"Stefano Rosi"

(Marcia Funebre)

P. Avveduto

Flauto

Clarinetto in Mi

Clarinetto in Si

Sax Soprano

Sax C. Alto

Sax Tenore

Sax Baritono

Corno in Mi

Tromba in Si

Trombone

Flic. Sop.ino

Flic. Soprano

Flic. Tenore

Flic. Baritono

Bassi

Tamburo

Cassa e Piatti

RICORDANDO TE

2

[illegible]

RICORDANDO TE

3

15

Fl.

f *p*

Cl. Mi♭

f *p*

Cl. Si♭

f *p*

Sax S.

f *p*

Sax C.

f *p* *p*

Sax T.

f *p*

Sax B.

f

Cr. Mi♭

f 1. 2.

Tr. Si♭

f *p*

T.ne

f

Flc. Sop.ino

f 1. 2.

Flc. Sop.

f *p*

Flc. Ten.

f *p*

Flc. Bar.

f *p*

Bassi

f 1. 2.

Tamb.

15 *f*

C.ssa e P.tti

f

RICORDANDO TE

4

22

Fl. *p*

Cl. Mi \flat *p*

Cl. Si \flat *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. Mi \flat *p*

Tr. Si \flat

T.ne *p*

Flc. Sop.ino

Flc. Sop.

Flc. Ten.

Flc. Bar. *p*

Bassi *p*

22

Tamb. *p*

C.ssa e P.tti *p*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. Si \flat), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), and Trombone (T.ne). The percussion section includes Flute Piccolo (Flc. Sop.ino), Flute (Flc. Sop.), Flute (Flc. Ten.), Flute (Flc. Bar.), Basses (Bassi), and Tambourine (Tamb.). The string section (C.ssa e P.tti) is also present. The score is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

RICORDANDO TE

5

28

Fl.

mf

Cl. Mi♭

mf

Cl. Si♭

mf

Sax S.

mf

Sax C.

mf

Sax T.

mf

Sax B.

mf

Cr. Mi♭

mf

Tr. Si♭

mf

T.ne

mf

Flc. Sop. ino

mf

Flc. Sop.

mf

Flc. Ten.

mf

Flc. Bar.

mf

Bassi

mf

28

Tamb.

mf

C.ssa e P.tti

mf

RICORDANDO TE

6

Fl. ³⁴ *ff*

Cl. Mi^b *ff*

Cl. Si^b *ff*

Sax S. *ff*

Sax C. *p* *ff*

Sax T. *p* *ff*

Sax B. *ff*

Cr. Mi^b ³⁴ *ff*

Tr. Si^b *ff*

T.ne *ff*

Flc. Sop.ino *ff*

Flc. Sop. *ff*

Flc. Ten. *p* *ff*

Flc. Bar. *p* *ff*

Bassi *ff*

Tamb. ³⁴ *ff*

C.ssa e P.tti *ff*

7

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in C (Cr. Mi♭), Trombone in B-flat (Tr. Si♭), Trombone in C (T.ne), Flute in Soprano (Flc. Sop. ino), Flute in Soprano (Flc. Sop.), Flute in Tenor (Flc. Ten.), Flute in Baritone (Flc. Bar.), Bassoon (Bass.), and Tambourine (Tamb.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 40 is visible in the top left corner.

RICORDANDO TE

8

47

Fl.

ff

Cl. Mi \flat

ff

Cl. Si \flat

ff

Sax S.

ff

Sax C.

ff

Sax T.

ff

Sax B.

ff

Cr. Mi \flat

ff

Tr. Si \flat

ff

T.ne

ff

Flc. Sop.ino

ff

Flc. Sop.

ff

Flc. Ten.

ff

Flc. Bar.

ff

Bassi

ff

47

Tamb.

ff

C.ssa e P.tti

ff

RICORDANDO TE

9

54

Fl.

Cl. Mi \flat

Cl. Si \flat

Sax S.

Sax C.

Sax T.

Sax B.

54

Cr. Mi \flat

Tr. Si \flat

T.ne

Flc. Sop.ino

Flc. Sop.

Flc. Ten.

Flc. Bar.

Bassi

54

Tamb.

C.ssa e P.tti