

# SALVATORE

"Marcia Brillante"

P. Arveduto

Flauto  
*ff*

Clarinetto in Mi  
*ff*

Clarinetto in Si  
*ff*

Sax Soprano  
*ff*

Sax C. Alto  
*ff*

Sax Tenore  
*ff*

Sax Baritono  
*ff*

Corno in Mi  
*ff*

Tromba in Si  
*ff*

Trombone  
*ff*

Flic. Baritono  
*ff*

Bassi  
*ff*

Tamburo  
*ff*

Cassa e Piatti  
*ff*

8

Fl. *mf*

Cl.Mib *mf*

Cl.Bb *mf*

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Cr.Mib *mf*

Trb.Sib *mf*

Tbn. *mf*

Flc. Bar. *mf*

B.ssi *mf*

8

Tamb. *mf*

8

C.ssa e P.tti *mf*

Detailed description: This page of a musical score for 'SALVATORE' features 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (Cl.Bb), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mib), Trumpet in B-flat (Trb.Sib), Trombone (Tbn.), Flute in Bass Clef (Flc. Bar.), Bassoon (B.ssi), and Percussion (Tamb. and C.ssa e P.tti). The score begins at measure 8. The Flute, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Flute in Bass Clef parts have melodic lines with slurs and accents. The Clarinet in B-flat, Cor Anglais, Trumpet in B-flat, Trombone, and Bassoon parts play chords. The Tambourine and Conga/Tabla parts play rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature has three flats (B-flat, E-flat, A-flat).



21

1.

2.

*f*

Fl.

Cl.Mib

Cl.Bb

*f*

*f*

Sax.S.

Sax.A.

Sax.T.

*mf*

*f*

Sax.Bar.

*mf*

*f*

21

1.

2.

*f*

Cr.Mib

Trb.Sib

*f*

Tbn.

*f*

Flc. Bar.

*mf*

*f*

B.ssi

*mf*

*f*

21

1.

2.

*f*

Tamb.

21

*f*

C.ssa e P.tti

*f*

Detailed description: This page of a musical score for 'SALVATORE' contains 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (Cl.Bb), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mib), Trumpet in B-flat (Trb.Sib), Trombone (Tbn.), Flute in Bass Clef (Flc. Bar.), Bassoon (B.ssi), Tambourine (Tamb.), and Cymbals/Small Tom (C.ssa e P.tti). The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a first ending (1.) and a second ending (2.) starting at measure 21. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinets, Saxophones, and Cor Anglais parts have melodic lines with slurs and accents. The Saxophone Baritone, Trombone, and Bassoon parts play rhythmic patterns. The Tambourine and Cymbals/Small Tom parts provide a steady accompaniment.

28

Fl.

Cl. Mi $\flat$

Cl. B $\flat$

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mi $\flat$

Trb. Si $\flat$

Tbn.

Flc. Bar.

B. ssi

28

Tamb.

28

C. ssa e P. tti

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 6, is titled "SALVATORE". It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Bb), Trumpet in B-flat (Trb. Bb), and Trombone (Tbn.). The string section includes Flute in Bass Clef (Flc. Bar.), Bassoon (B. ssi), and Percussion (P. tti). The percussion part includes a Tambourine (Tamb.). The score begins at measure 35. The woodwinds and saxophones play melodic lines with triplets and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady tambourine accompaniment and a bass drum pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a fermata over the final notes of several instruments.

43

Fl.

Cl.Mib

Cl.Bb

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib

Trb.Sib

Tbn.

Flc. Bar.

B.ssi

43

Tamb.

43

C.ssa e P.tti

50

Fl.

Cl.Mib

Cl.Bb

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib

Trb.Sib

Tbn.

Flc. Bar.

B.ssi

50

Tamb.

50

C.ssa e  
P.tti

Detailed description: This page of a musical score, titled 'SALVATORE', is page 8. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (Cl.Bb), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet in B-flat (Cr.Mib), Trumpet in B-flat (Trb.Sib), and Trombone (Tbn.). The percussion includes a Bass Drum (B.ssi) and a Tambourine (Tamb.). The strings are represented by Cello and Double Bass (C.ssa e P.tti). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a '50' at the beginning of several staves, indicating a specific measure or rehearsal mark. The notation includes various note values, rests, and dynamic markings.



*TRIO*

Fl. *f*

Cl. Mi♭ *f*

Cl. B♭ *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Cr. Mi♭ *f*

Trb. Si♭ *f*

Tbn. *f*

Flc. Bar. *f*

B. ssi *f*

Tamb. *f*

C. ssa e P. tti *ff* *f*

64

Fl. *mf*

Cl.Mib *mf*

Cl.Bb *mf*

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

64

Cr.Mib *mf*

Trb.Sib

Tbn. *mf*

Flc. Bar. *mf*

B.ssi *mf*

64

Tamb. *mf*

64

C.ssa e P.tti *mf*

71

Fl.

Cl.Mib

Cl.Bb

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

71

Cr.Mib

Trb.Sib

Tbn.

Flc. Bar.

B.ssi

71

Tamb.

71

C.ssa e P.tti

Detailed description: This page of a musical score, titled 'SALVATORE', is page 11. It features a multi-staff arrangement for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (Cl.Bb), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mib), Trumpet in B-flat (Trb.Sib), Trombone (Tbn.), Flute in Bass Clef (Flc. Bar.), Bassoon (B.ssi), Tambourine (Tamb.), and Cymbals and Tom-toms (C.ssa e P.tti). The score begins at measure 71. The Flute, Clarinet in B-flat, and Clarinet in B-flat parts have melodic lines with slurs and accents. The Saxophone parts (Sax.S., Sax.A., Sax.T.) have more active, rhythmic lines. The Saxophone Baritone (Sax.Bar.) part has a steady eighth-note accompaniment. The Cor Anglais (Cr.Mib) part plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a steady eighth-note accompaniment. The Flute in Bass Clef (Flc. Bar.) part has a melodic line with slurs and accents. The Bassoon (B.ssi) part has a steady eighth-note accompaniment. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes. The Cymbals and Tom-toms (C.ssa e P.tti) part has a steady eighth-note accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

This musical score for Salvatore, page 12, features the following instruments and parts:

- Fl.**: Flute part starting at measure 79, featuring triplets and a forte *f* dynamic.
- Cl. Mi♭**: Clarinet in B-flat part, mirroring the flute's melodic line with triplets and forte *f* dynamics.
- Cl. B♭**: Clarinet in B-flat part, playing a rhythmic accompaniment with triplets and forte *f* dynamics.
- Sax. S.**: Soprano Saxophone part, playing a sustained note with a forte *f* dynamic.
- Sax. A.**: Alto Saxophone part, playing a melodic line with a forte *f* dynamic.
- Sax. T.**: Tenor Saxophone part, playing a melodic line with a forte *f* dynamic.
- Sax. Bar.**: Baritone Saxophone part, playing a steady bass line with a forte *f* dynamic.
- Cr. Mi♭**: Cor Anglais in B-flat part, playing a rhythmic pattern of chords with a forte *f* dynamic.
- Trb. Si♭**: Trumpet in B-flat part, playing a melodic line with a forte *f* dynamic.
- Tbn.**: Trombone part, playing a rhythmic pattern of chords with a forte *f* dynamic.
- Flc. Bar.**: Bass Flute part, playing a sustained note with a forte *f* dynamic.
- B. ssi**: Bassoon part, playing a steady bass line with a forte *f* dynamic.
- Tamb.**: Tambourine part, starting at measure 79, playing a rhythmic accompaniment with a forte *f* dynamic.
- C. ssa e P. tti**: Cymbals and Snare Drum part, starting at measure 79, playing a rhythmic accompaniment with a forte *f* dynamic.

85

Fl.

Cl.Mib

Cl.Bb

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib

Trb.Sib

Tbn.

Flc. Bar.

B.ssi

85

Tamb.

85

C.ssa e P.tti

92

Fl.

Cl. Mi♭

Cl. B♭

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mi♭

Trb. Si♭

Tbn.

Flc. Bar.

B. ssi

92

Tamb.

92

C. ssa e P. tti

1.

2.

*mf*

*mf*

*mf*

*mf*

Flauto

# SALVATORE

P. Avveduto

Musical score for Flute and Trio parts of 'Salvatore'. The Flute part (measures 1-60) is in 2/4 time, key of B-flat major, with dynamics ranging from *ff* to *mf*. The Trio part (measures 61-92) is in 2/4 time, key of B-flat major, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clar. Piccolo Mib

# SALVATORE

P. Avveduto

Musical score for Clarinet Piccolo and Trio parts of 'Salvatore'. The Clarinet Piccolo part (measures 1-60) is in 2/4 time, key of B-flat major, with dynamics ranging from *ff* to *mf*. The Trio part (measures 61-92) is in 2/4 time, key of B-flat major, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1° Clarinetto

# SALVATORE

P. Avveduto

Musical score for the 1st Clarinet part of 'Salvatore'. The score is written in 2/4 time and consists of eight staves. The first staff begins with a *ff* dynamic and a *tr* (trill) marking. The second staff has a *f* dynamic. The third staff has a *mf* dynamic and includes a key signature change to one sharp (F#) at measure 26. The fourth staff has a *mf* dynamic and includes a *tr* marking. The fifth staff has a *f* dynamic. The sixth staff is labeled 'TRIO' and begins with a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2° Clarinetto

# SALVATORE

P. Avveduto

Musical score for the 2nd Clarinet part of 'Salvatore'. The score is written in 2/4 time and consists of eight staves. The first staff begins with a *ff* dynamic and a *tr* (trill) marking. The second staff has a *f* dynamic. The third staff has a *mf* dynamic and includes a key signature change to one sharp (F#) at measure 26. The fourth staff has a *mf* dynamic and includes a *tr* marking. The fifth staff has a *f* dynamic. The sixth staff is labeled 'TRIO' and begins with a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



# SALVATORE

Sax Soprano

P. Avveduto

Musical score for Sax Soprano, measures 1 to 87. The score is written in 2/4 time and includes dynamics such as *ff*, *f*, *mf*, and *f*. It features a TRIO section starting at measure 61. The score includes various musical notations such as slurs, accents, and repeat signs.

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# SALVATORE

Sax C. Alto

P. Avveduto

Musical score for Sax C. Alto, measures 1 to 87. The score is written in 2/4 time and includes dynamics such as *ff*, *f*, *mf*, and *f*. It features a TRIO section starting at measure 61. The score includes various musical notations such as slurs, accents, and repeat signs.

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# SALVATORE

Sax Tenore

P. Avveduto

ff mf f mf f mf

TRIO f mf f mf

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# SALVATORE

Sax Baritono

P. Avveduto

ff mf f mf f

TRIO f mf f

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# SALVATORE

1° Corno in Fa

P. Avveduto

Musical score for the 1st Horn in F, measures 1 to 87. The score is written in 2/4 time and F major. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. A first ending bracket spans measures 13-24, and a second ending bracket spans measures 25-36. A *TRIO* section begins at measure 50, marked with a *f* dynamic. The score concludes with first and second endings at measures 87-90.

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# SALVATORE

2° Corno in Fa

P. Avveduto

Musical score for the 2nd Horn in F, measures 1 to 87. The score is written in 2/4 time and F major. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. A first ending bracket spans measures 13-24, and a second ending bracket spans measures 25-36. A *TRIO* section begins at measure 50, marked with a *f* dynamic. The score concludes with first and second endings at measures 87-90.

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# SALVATORE

3° Corno in Fa

P. Avveduto

Musical score for 3° Corno in Fa. The score is written in 2/4 time and consists of 87 measures. It features dynamic markings of *ff*, *mf*, and *f*. The piece includes first and second endings. A **TRIO** section begins at measure 50, marked with a *f* dynamic. The key signature changes from two flats to one flat and one sharp at measure 25.

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# SALVATORE

1ª Tromba

P. Avveduto

Musical score for 1ª Tromba. The score is written in 2/4 time and consists of 86 measures. It features dynamic markings of *ff*, *mf*, and *f*. The piece includes first and second endings. A **TRIO** section begins at measure 61, marked with a *f* dynamic. The key signature changes from two flats to one flat and one sharp at measure 25. A measure rest of 15 measures is indicated at measure 65.

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# SALVATORE

2<sup>a</sup> Tromba

P. Avveduto

Musical score for 2<sup>a</sup> Tromba. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It consists of six staves of music. The first staff starts with a *ff* dynamic and a repeat sign. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is labeled **TRIO** and has a *f* dynamic. The sixth staff has a *f* dynamic and a repeat sign with first and second endings. Measure numbers 13, 25, 36, 48, 61, and 86 are indicated at the start of their respective staves.

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# SALVATORE

1<sup>o</sup> Trombone

P. Avveduto

Musical score for 1<sup>o</sup> Trombone. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff starts with a *ff* dynamic and a repeat sign. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is labeled **TRIO** and has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic and a repeat sign with first and second endings. Measure numbers 13, 25, 37, 50, 63, 75, and 88 are indicated at the start of their respective staves.

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# SALVATORE

Musical score for 2nd Trombone part of 'Salvatore'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 88 measures across six staves. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, a **TRIO** section starting at measure 50, and various articulation marks such as accents and slurs.

# SALVATORE

Musical score for 3rd Trombone part of 'Salvatore'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 88 measures across six staves. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, a **TRIO** section starting at measure 50, and various articulation marks such as accents and slurs.

# SALVATORE

Flic. Sopranino

P. Avveduto

Musical score for Soprano Flute (Flic. Sopranino) in 2/4 time. The score consists of six systems of music. The first system starts with a *ff* dynamic and a *mf* dynamic. The second system starts with a *f* dynamic. The third system starts with a *f* dynamic and a *mf* dynamic. The fourth system starts with a *f* dynamic. The fifth system is labeled **TRIO** and starts with a *f* dynamic. The sixth system starts with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# SALVATORE

Flic. Tenore

P. Avveduto

Musical score for Tenor Flute (Flic. Tenore) in 2/4 time. The score consists of six systems of music. The first system starts with a *ff* dynamic and a *mf* dynamic. The second system starts with a *f* dynamic and a *mf* dynamic. The third system starts with a *f* dynamic. The fourth system starts with a *f* dynamic. The fifth system is labeled **TRIO** and starts with a *f* dynamic and a *mf* dynamic. The sixth system starts with a *f* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# SALVATORE

Flic. Baritono

P. Avveduto

Musical score for Flic. Baritono of Salvatore. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 88 measures. The first system (measures 1-12) starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 13-24) continues with mf. The third system (measures 25-36) starts with a forte (f) dynamic. The fourth system (measures 37-48) continues with f. The fifth system (measures 49-60) continues with f. The sixth system (measures 61-73) is marked TRIO and starts with f. The seventh system (measures 74-87) continues with f and mf. The eighth system (measures 88) ends with mf. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SALVATORE

Bassi

P. Avveduto

Musical score for Bassi of Salvatore. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 87 measures. The first system (measures 1-12) starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 13-24) continues with mf. The third system (measures 25-36) starts with a forte (f) dynamic. The fourth system (measures 37-48) continues with f. The fifth system (measures 49-60) continues with f. The sixth system (measures 61-73) is marked TRIO and starts with f. The seventh system (measures 74-86) continues with f and mf. The eighth system (measures 87) ends with f. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SALVATORE

Tamburo

P. Avveduto

Musical score for Tamburo, measures 14 to 89. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. It features a TRIO section starting at measure 66. The score includes first and second endings for several phrases.

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# SALVATORE

Cassa e Piatti

P. Avveduto

Musical score for Cassa e Piatti, measures 16 to 88. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. It features a TRIO section starting at measure 61. The score includes first and second endings for several phrases.

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