

VALERIA

(Marcia Caratteristica)

P. Avveduto

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The instruments are: Flauto Ottavino, Clarinetto in Mi, Clarinetto in Si¹, Clarinetto in Si², Sax Soprano, Sax C. Alto, Sax Tenore, Sax Baritono, Corno in Mi, Tromba in Si, Trombone, Flic. Baritono, Bassi, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the middle of the score, indicating a repeat section.

Fl. Ott. *p cresc.* *ff*

Cl. Mi♭ *p cresc.* *ff*

Cl. Si♭ 1 *p cresc.* *ff*

Cl. B♭ 2 *p cresc.* *ff*

Sax S. *cresc.* *ff*

Sax C. *cresc.* *ff*

Sax T. *cresc.* *ff*

Sax B. *p cresc.* *f*

Cr. Mi♭ *cresc.* *f*

Tr. Si♭ *cresc.* *ff*

T. ne *cresc.* *f*

Flc. Bar. *cresc.* *ff*

Bassi *cresc.* *f*

Tamb. *p cresc.* *f*

C. ssa Ptti *p cresc.* *f*

VALERIA

Fl. Ott. *f* *mf*

Cl. MiB *f* *mf*

Cl. SiB 1 *f* *mf*

Cl. B: 2 *f* *f*

Sax S. *f* *f*

Sax C. *f* *f*

Sax T. *f* *f*

Sax B. *p*

Cr. MiB *p*

Tr. SiB

T. ne *p*

Flc. Bar. *f* *f*

Bassi *p*

Tamb. *p*

C. ssa Ptti *p*

Detailed description: This page of a musical score for 'VALERIA' contains 13 staves. The instruments are: Flute/Oboe (Fl. Ott.), Clarinet in B-flat (Cl. MiB), Clarinet in B-flat 1 (Cl. SiB 1), Clarinet in B-flat 2 (Cl. B: 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. MiB), Trumpet in B-flat (Tr. SiB), Trombone (T. ne), Flugelhorn (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Conga/Small Drums (C. ssa Ptti). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). It features first and second endings for measures 37-40. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p).

49 Fl. Ott. *ff*

49 Cl.Mi. *ff*

49 Cl.Si. 1 *ff*

49 Cl.B. 2 *ff*

49 Sax S. *ff*

49 Sax C. *ff*

49 Sax T. *ff*

49 Sax B. *mf*

49 Cr. Mi. *mf*

49 Tr. Si. *ff*

49 T. ne *mf*

49 Flc. Bar. *ff*

49 Bassi *mf*

49 Tamb. *mf*

49 C.ssa Ptti *mf*

VALERIA

6

This page of the musical score for 'VALERIA' features 14 staves of music. The instruments and their parts are as follows:

- Fl. Ott. (Flute):** Treble clef, melodic line with slurs and a first ending bracket.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, melodic line with slurs.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, melodic line with slurs.
- Cl. B♭ 2 (Clarinet in B-flat 2):** Treble clef, melodic line with slurs.
- Sax. S. (Soprano Saxophone):** Treble clef, melodic line with slurs.
- Sax. C. (Alto Saxophone):** Treble clef, melodic line with slurs.
- Sax. T. (Tenor Saxophone):** Treble clef, melodic line with slurs.
- Sax. B. (Baritone Saxophone):** Treble clef, rhythmic accompaniment.
- Cr. Mi♭ (Cornet in B-flat):** Treble clef, rhythmic accompaniment with chords.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, melodic line with slurs.
- T. ne (Trombone):** Bass clef, rhythmic accompaniment with chords.
- Flc. Bar. (Flugelhorn):** Bass clef, melodic line with slurs.
- Bassi (Basses):** Bass clef, rhythmic accompaniment.
- Tamb. (Tambourine):** Percussion staff with rhythmic patterns and triplets.
- C. ssa Ptti (Cymbals):** Percussion staff with rhythmic patterns.

The score includes various musical notations such as slurs, first ending brackets, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

VALERIA

2^o Volta

75

Fl. Ott.

mf

TRIO

Cl. Mi^b

mf

Cl. Si^b 1

mf

Cl. B²

mf

Sax S.

mf

Sax C.

p *mf*

Sax T.

p *mf*

Sax B.

p *p*

Cr. Mi^b

p *p*

Tr. Si^b

mf

Suona solo 1^a volta

T. ne

p *p*

Flc. Bar.

p *mf*

Bassi

p *p*

Tamb.

p *p*

C. ssa Ptti

p *p*

VALERIA

84

Fl. Ott.

Cl. Mi^b

Cl. Si^b 1

Cl. B²

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi^b

Tr. Si^b

T. ne

Flc. Bar.

Bassi

Tamb.

C. ssa
Ptti

Detailed description: This page of a musical score for 'VALERIA' contains 14 staves. The top staff is for Flute and Oboe (Fl. Ott.), starting at measure 84 with a complex, fast-moving melodic line. Below it are staves for Clarinet in B-flat (Cl. Mi^b), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. B²), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The Clarinet in B-flat 2 staff has a measure rest from 84 to 85. The Saxophone Soprano, Alto, and Tenor staves have melodic lines with slurs. The Clarinet in B-flat 2 staff has a rhythmic pattern of eighth notes. The Trumpet in B-flat (Tr. Si^b) and Trombone (T. ne) staves have melodic lines with slurs. The Flute in Bass Clef (Flc. Bar.) staff has a melodic line with slurs. The Basses (Bassi) staff has a rhythmic pattern of quarter notes. The Tambourine (Tamb.) staff has a rhythmic pattern of eighth notes. The Cymbals (C. ssa) and Tom-toms (Ptti) staves have a rhythmic pattern of quarter notes.

VALERIA

92

Fl. Ott. *ff* *Suona 1° e 2° volta*

Cl. Mi♭ *ff* *Suona 1° e 2° volta*

Cl. Si♭ 1 *ff* *Suona 1° e 2° volta*

Cl. B♭ 2 *ff*

Sax S. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *f*

Cr. Mi♭ *f*

Tr. Si♭ *ff* *Suona 1° e 2° volta*

T. ne *f*

Flc. Bar. *f*

Bassi *f*

Tamb. *f*

C. ssa Ptti *f*

VALERIA

This page of the musical score for 'VALERIA' contains 12 staves of music, starting at measure 102. The instruments and their parts are as follows:

- Fl. Ott.:** Flute in the octave, featuring a melodic line with grace notes and a repeat section with first and second endings.
- Cl. Mi.:** Clarinet in middle C, playing a melodic line with grace notes.
- Cl. Si. 1:** Clarinet in B-flat, playing a melodic line with grace notes.
- Cl. B. 2:** Clarinet in B-flat, playing a melodic line with grace notes.
- Sax S.:** Saxophone soprano, playing a melodic line with grace notes.
- Sax C.:** Saxophone alto, playing a melodic line with grace notes.
- Sax T.:** Saxophone tenor, playing a melodic line with grace notes.
- Sax B.:** Saxophone baritone, playing a simple harmonic accompaniment.
- Cr. Mi.:** Clarinet in middle C, playing a rhythmic accompaniment of chords.
- Tr. Si.:** Trumpet in B-flat, playing a melodic line with grace notes.
- T. ne:** Trombone, playing a rhythmic accompaniment of chords.
- Flc. Bar.:** Flute in the baritone register, playing a melodic line with grace notes.
- Bassi:** Basses, playing a simple harmonic accompaniment.
- Tamb.:** Tambourine, playing a rhythmic accompaniment.
- C. ssa Ptti:** Cymbals and small percussion, playing a rhythmic accompaniment.

The score includes first and second endings for several instruments, marked with '1.' and '2.' above the staff lines.

VALERIA

(Marcia Caratteristica)

P. Avveduto

Ottavino

Musical score for Ottavino. The score is in 3/4 time and B-flat major. It consists of 101 measures. Dynamics include *ff*, *f*, *p*, *cresc.*, *mf*, and *ff*. The score includes a **TRIO** section starting at measure 71, marked *mf*. There are first and second endings at measures 101-102. Performance markings include *tr* (trills) and *Suona 1^a e 2^a volta* (Play 1st and 2nd time).

© Copyright 2016 by W. Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.wpensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Flauto

Musical score for Flauto. The score is in 3/4 time and B-flat major. It consists of 101 measures. Dynamics include *ff*, *f*, *p*, *cresc.*, *mf*, and *ff*. The score includes a **TRIO** section starting at measure 71, marked *mf*. There are first and second endings at measures 101-102. Performance markings include *tr* (trills) and *Suona 1^a e 2^a volta* (Play 1st and 2nd time).

© Copyright 2016 by W. Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.wpensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

1° Clarinetto

Musical score for the 1st Clarinet part of 'Valeria'. The score is in 2/4 time and consists of 10 staves. It begins with a *ff* dynamic and a *trm* marking. The first staff has a *f* dynamic marking. The second staff has a *p cresc.* marking. The third staff has a *ff* marking, followed by a *f* marking and a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *TRIO 2* marking. The sixth staff has a *mf* marking and a *2^a Volta* marking. The seventh staff has a *ff* marking and a *Suona 1^a e 2^a volta* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and a *TRIO 2* marking.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

2° Clarinetto

Musical score for the 2nd Clarinet part of 'Valeria'. The score is in 2/4 time and consists of 10 staves. It begins with a *ff* dynamic and a *trm* marking. The first staff has a *f* dynamic marking. The second staff has a *p cresc.* marking. The third staff has a *ff* marking, followed by a *f* marking and a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *TRIO 2* marking. The sixth staff has a *mf* marking and a *TRIO 2* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and a *TRIO 2* marking.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Sax Soprano

Musical score for Sax Soprano. The piece is in 2/4 time and consists of 103 measures. It begins with a *ff* dynamic and a *tr* (trill) marking. The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are first and second endings at measures 30-31 and 60-61. A **TRIO 2** section begins at measure 76, marked *mf*. The score concludes with a *ff* dynamic.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Sax C. Alto

Musical score for Sax C. Alto. The piece is in 2/4 time and consists of 99 measures. It begins with a *ff* dynamic and a *tr* (trill) marking. The score includes various dynamics such as *f*, *p*, *cresc.*, *ff*, and *mf*. There are first and second endings at measures 28-29 and 73-74. A **TRIO** section begins at measure 76, marked *p*. The score concludes with a *ff* dynamic.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Sax Tenore

Musical score for Sax Tenore of 'VALERIA'. The score is in 2/4 time and consists of 102 measures. It features dynamic markings such as *ff*, *f*, *p*, and *cresc.*. A **TRIO** section begins at measure 75, marked with *p* and *mf*. The score includes first and second endings at measures 30-33 and 100-103.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Sax Baritono

Musical score for Sax Baritono of 'VALERIA'. The score is in 2/4 time and consists of 99 measures. It features dynamic markings such as *f*, *p*, *cresc.*, and *mf*. A **TRIO** section begins at measure 71, marked with *p*. The score includes first and second endings at measures 30-33 and 97-100.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

1° Corno in Fa

Musical score for 1° Corno in Fa. The score is written in 2/4 time and F major. It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff is marked **TRIO** and starts with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth and ninth staves include first and second endings.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

1° Corno in Mib

Musical score for 1° Corno in Mib. The score is written in 2/4 time and D major. It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff is marked **TRIO** and starts with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth and ninth staves include first and second endings.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

2° Corno in Fa

Musical score for 2° Corno in Fa. The score is in 2/4 time and F major. It consists of 100 measures. The dynamics are marked as *f*, *p*, *cresc.*, *f*, *p*, *mf*, *p*, *f*, and *f*. The score includes first and second endings at measures 28-29 and 98-99. A **TRIO** section begins at measure 72, marked with a key signature change to E-flat major and a dynamic of *p*.

© Copyright 2016 by V&P Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

2° Corno in Mib

Musical score for 2° Corno in Mib. The score is in 2/4 time and B-flat major. It consists of 100 measures. The dynamics are marked as *f*, *p*, *cresc.*, *f*, *p*, *mf*, *p*, *f*, and *f*. The score includes first and second endings at measures 28-29 and 98-99. A **TRIO** section begins at measure 72, marked with a key signature change to A-flat major and a dynamic of *p*.

© Copyright 2016 by V&P Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

3° Corno in Fa

Musical score for 3° Corno in Fa. The score is written in 2/4 time and consists of nine staves. It begins with a dynamic marking of *f* and includes a first ending at measure 28. A *p* dynamic marking appears at measure 10. A crescendo leads to a *p* dynamic at measure 15, followed by a *cresc.* marking. A second ending is marked with a '1.' at measure 28. A *f* dynamic marking is present at measure 36. A first ending is marked with a '2.' at measure 41. A *p* dynamic marking is shown at measure 45. A *mf* dynamic marking is used at measure 56. A *mf* dynamic marking is also present at measure 71. A *TRIO* section begins at measure 77, marked with a *p* dynamic. A crescendo leads to a *p* dynamic at measure 81. A *f* dynamic marking is shown at measure 84. A first ending is marked with a '1.' at measure 91. A second ending is marked with a '2.' at measure 95. The score concludes with a final ending at measure 99.

© Copyright 2016 by V&Pansiero Edizioni Musicali
Tutti i diritti sono riservati - www.v&pansieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

3° Corno in Mib

Musical score for 3° Corno in Mib. The score is written in 2/4 time and consists of nine staves. It begins with a dynamic marking of *f* and includes a first ending at measure 28. A *p* dynamic marking appears at measure 10. A crescendo leads to a *p* dynamic at measure 15, followed by a *cresc.* marking. A second ending is marked with a '1.' at measure 28. A *f* dynamic marking is present at measure 36. A first ending is marked with a '2.' at measure 41. A *p* dynamic marking is shown at measure 45. A *mf* dynamic marking is used at measure 56. A *mf* dynamic marking is also present at measure 71. A *TRIO* section begins at measure 77, marked with a *p* dynamic. A crescendo leads to a *p* dynamic at measure 81. A *f* dynamic marking is shown at measure 84. A first ending is marked with a '1.' at measure 91. A second ending is marked with a '2.' at measure 95. The score concludes with a final ending at measure 99.

© Copyright 2016 by V&Pansiero Edizioni Musicali
Tutti i diritti sono riservati - www.v&pansieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

1ª Tromba

Musical score for the 1st Trumpet part of 'Valeria'. The score is written in 2/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *P. Avveduto*. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *mf*. There are first and second endings at measures 39-40 and 103-104. A section labeled 'TRIO 2' begins at measure 66. Performance instructions include 'Suona solo 1ª volta' at measure 66 and 'Suona 1ª e 2ª volta' at measure 79. Measure numbers 15, 16, 26, 39, 66, 79, 91, and 103 are indicated throughout the score.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

2ª Tromba

Musical score for the 2nd Trumpet part of 'Valeria'. The score is written in 2/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *P. Avveduto*. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *mf*. There are first and second endings at measures 39-40 and 103-104. A section labeled 'TRIO 2' begins at measure 66. Performance instructions include 'Suona solo 1ª volta' at measure 66 and 'Suona 1ª e 2ª volta' at measure 79. Measure numbers 15, 16, 26, 39, 66, 79, 91, and 103 are indicated throughout the score.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

1° Trombone

Musical score for 1° Trombone, featuring dynamics such as *f*, *p*, *mf*, and *cresc.*, and a section labeled **TRIO** starting at measure 73. The score includes first and second endings and repeat signs.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

2° Trombone

Musical score for 2° Trombone, featuring dynamics such as *f*, *p*, *mf*, and *cresc.*, and a section labeled **TRIO** starting at measure 73. The score includes first and second endings and repeat signs.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

3° Trombone

Musical score for 3° Trombone. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending. The second staff has a dynamic of *p* and a *cresc.* marking. The third staff has a dynamic of *f* and includes a first ending. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff is marked **TRIO** and has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p* and includes a first ending.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Flic. Sopranino

Musical score for Flute Piccolo. The score is in treble clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *ff* and includes a first ending. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff* and includes a first ending. The fourth staff has a dynamic of *ff* and includes a first ending. The fifth staff is marked **TRIO 2** and has a dynamic of *mf*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and includes a first ending.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Flic. Tenore

Musical score for Flute Tenor part of 'Valeria'. The score is in 2/4 time and consists of 101 measures. It begins with a *ff* dynamic and a *f* dynamic. The piece includes a *p* dynamic section with a *cresc.* marking. A *TRIO* section starts at measure 73, marked *p* and *mf*. The score concludes with a *f* dynamic.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Flic. Baritono

Musical score for Flute Baritone part of 'Valeria'. The score is in 2/4 time and consists of 101 measures. It begins with a *ff* dynamic and a *f* dynamic. The piece includes a *p* dynamic section with a *cresc.* marking. A *TRIO* section starts at measure 73, marked *p* and *mf*. The score concludes with a *f* dynamic.

© Copyright 2016 by Va' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

Flic. Basso Fa - Mib

(Marcia Caratteristica)

P. Avveduto

Musical score for Flic. Basso Fa - Mib. The score is in 2/4 time and B-flat major. It consists of 101 measures. The first system (measures 16-30) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system (measures 31-44) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The third system (measures 45-57) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system (measures 58-72) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 73-85) is the beginning of the TRIO section, starting with a piano (*p*) dynamic. The sixth system (measures 86-100) continues the TRIO section with a piano (*p*) dynamic. The seventh system (measures 101-101) ends with a forte (*f*) dynamic. The score includes first and second endings for measures 30-31, 44-45, 72-73, and 100-101.

© Copyright 2016 by Vap Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

Flic. C. Basso Sib

(Marcia Caratteristica)

P. Avveduto

Musical score for Flic. C. Basso Sib. The score is in 2/4 time and B-flat major. It consists of 99 measures. The first system (measures 15-29) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system (measures 30-43) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The third system (measures 44-55) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system (measures 56-71) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 72-83) is the beginning of the TRIO section, starting with a piano (*p*) dynamic. The sixth system (measures 84-98) continues the TRIO section with a piano (*p*) dynamic. The seventh system (measures 99-99) ends with a forte (*f*) dynamic. The score includes first and second endings for measures 29-30, 43-44, 71-72, and 98-99.

© Copyright 2016 by Vap Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

Tamburo

(Marcia Caratteristica)

P. Avveduto

Musical score for Tamburo, measures 16 to 100. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, *mf*, and *TRIO*. It includes first and second endings and triplet markings.

© Copyright 2016 by Val' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

Cassa e Piatti

(Marcia Caratteristica)

P. Avveduto

Musical score for Cassa e Piatti, measures 17 to 100. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, *mf*, and *TRIO*. It includes first and second endings.

© Copyright 2016 by Val' Pensiero Edizioni Musicali
Tutti i diritti sono riservati - www.vapensieroedizioni.com

VALERIA

(Marcia Caratteristica)

P. Avveduto

Clar. Piccolo Mib

ff

f

15

p cresc.

31

ff

f

46

mf

ff

60

2ª Volta

TRIO 2

mf

88

Suona 1ª e 2ª volta

ff

99